

## Flöte I

Mondschein; Nymphenreigen  
L'istesso tempo

181 Ob. I  
Ob. II  
Fl. II *p lusingando*

187

190

193

196

199

202

205

208 **F**  
*dim.*

211 *più pp*

Detailed description: This is a page of a musical score for the first flute (Flöte I) in Smetana's 'The Moldau' (Vltava). The page contains measures 181 through 211. The key signature is B-flat major (two flats). The tempo is 'L'istesso tempo'. The score begins with measures 181-186, where the first flute has a melodic line while the oboes play a sustained chord. From measure 187, the first flute joins the woodwinds in a rhythmic pattern of eighth and sixteenth notes. The dynamics start at piano (*p*) and *lusingando*. A forte (**F**) dynamic marking appears at measure 208, followed by a *dim.* (diminuendo) instruction. The score ends at measure 211 with a *più pp* (pianissimo) marking.

## Flöte I

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214

217

220

223

226

229 *pp*

232 *cresc.*

235 *cresc.*

237

239 *Tempo I*  
*\*2. Ob. dolce*  
*p*  
*dim.*

The musical score for Flöte I, measures 214-239, is presented in a single system. The key signature is B-flat major (two flats). The time signature is 6/8. The score is written on a single staff. Measures 214-226 are in the key of B-flat major. Measure 227 is a key change to G major (one sharp). Measures 229-237 are in G major. Measure 238 is a key change to D major (two sharps). Measure 239 is in D major. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *pp* (pianissimo) at measure 229, *cresc.* (crescendo) at measures 232 and 235, *p* (piano) at measure 239, and *dim.* (diminuendo) at measure 239. A red bracket highlights the tempo change from *Tempo I* to *Tempo II* at measure 239. A red box highlights the key change from G major to D major at measure 238.