

157

I Più mosso

167 *sempre ff* *poco a poco meno mosso* **Presto** *dim. molto*

176 *p* *ff* **8**

Presto **8** *Picc.* *ff*

9 *p*

17 **A** *ff*

25 *p*

33 *ff* *p* *ff* *p*

41 **B** *fp* *fp*

50

56 *p* *cresc. molto* *f* *cresc.*

64 **C** *grandioso* *ff*

16

Flöte II (Piccolo)

73 **11** **D** **13** Fl. I *dim.* *pp*

103 **E** *p* 3

112 *sempre più p*

121 *poco ritard.* *pp* **F** *Presto* *ff*

130 *p*

138 **G** *ff*

145

152 *p*

159 *ff* *p* *ff* *p*

167 **H** *fp* *fp*

175

The musical score is written for Flöte II (Piccolo) in G major, 2/4 time. It consists of ten staves of music. The first staff (measures 73-112) features a melodic line with a key signature change from one flat to two sharps (D major) and dynamic markings of *dim.* and *pp*. The second staff (measures 103-112) continues the melody with a *p* dynamic and a triplet. The third staff (measures 112-121) shows a gradual decrease in volume with the instruction *sempre più p*. The fourth staff (measures 121-130) includes a *poco ritard.* marking and a *pp* dynamic, followed by a key signature change to one flat (F major) and a *Presto* tempo change with a *ff* dynamic. The fifth staff (measures 130-138) returns to the original key signature and starts with a *p* dynamic. The sixth staff (measures 138-145) continues the melody with a *ff* dynamic. The seventh staff (measures 145-152) features a melodic line with a *p* dynamic. The eighth staff (measures 152-159) shows a series of notes with a *p* dynamic. The ninth staff (measures 159-167) includes a *ff* dynamic and a *p* dynamic. The tenth staff (measures 167-175) features a melodic line with a *fp* dynamic and a *fp* dynamic.

181 *p* *cresc. molto*

188 *f* *cresc.* *ff* *grandioso*

196 *ff* *Coda* *ff*

204 *ff* *grandioso* *ff* *dim.*

211 *p* *ff* *p* *ff* *p*

218 *ff* *p* *ff sempre*

225 *dim. sempre*

232 *K 11* *L* *Ob. I pp* *Fl. I pp* *1* *2* *p*

251 *poco a poco meno mosso* *dim. molto*

260 *più ritard.* *sempre dim.*

269 *Presto* *pp* *ff*