

Tableaux d'une Exposition

Pictures at an Exhibition

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Orchestration de
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VIOLONCELLI

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Violoncelli score for the Promenade section. The music is in 2/4 time and D minor. It features five measures of music, each starting with a finger number in a box: 1, 2, 3, 4, and 5. The first measure is marked 'Corni'. The second measure is marked 'Corni' and 'pizz.'. The third measure is marked 'f', 'mf', and 'p'. The fourth measure is marked 'pizz.' and 'arco'. The fifth measure is marked 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

I. Gnomus

Violoncelli score for the I. Gnomus section. The music is in 2/4 time and D minor. It features four measures of music, each starting with a finger number in a box: 6, 7, 8, and 9. The first measure is marked 'Vivo div.' and 'ff'. The second measure is marked 'Vivo' and 'ff'. The third measure is marked 'Meno vivo' and 'p'. The fourth measure is marked 'unis.', 'pizz.', and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings. A note in the fourth measure is marked 'sur la touche d'Es'.

'Celli

10 *div.* *ff* *pizz.*

11 *Poco meno mosso, pesante* *Vivo* *arco* *ff*

12 *Meno mosso*

13 *Vivo* *Meno mosso* *Vivo* *unis* *ff*

14 *Meno mosso* *div.* *Port.* *Port.*

15 *Poco a poco accel.* *unis* *gliss.* *p* *mf* *simile*

16

17 *f* *tr.* *pizz.* *mf* *3* *1* *arco* *ff*

18 *con sord.*

Promenade

TACET

II. Il vecchio castello

19 Andante
div.
con sord.
p

20 *p* sostenuto
unis 1 2 3 4

21 *p*

22 1 2 3 4 5

23 6 7 8 9 10

24

25 *p* 3 unis 1 2 3 4

26 5 1 2 3 4 5 6

27 *pp* *p*

28 1 2

29 3 4 5 6 7 8 9

1 2 3 4 1

f *pp* *p*

30 pizz. arco pizz. arco

31 pizz. arco 1 2 3 4 5

32 p f p senza sord.

Promenade

Moderato non tanto, pesante

senza sord. f pizz.

33 div. arco f unis mf pizz. Ritardando

III. Tuileries

Allegretto non troppo, capriccioso

4 Aho pizz. p

34 Celli pizz. mf

35 1^{re} Ven. sur la touche pp

36 arco 2 1 pp

37 arco pizz. 3 f ff p mf p cor. sord.

'Celli

IV. Bydlo

Sempre moderato pesante

con sord. div. simile

con sord. *pp* poco a poco cresc. 38 Enlevez les sourdines une à une

jusqu'à 39

senza sord. 39 senza sord. sempre cresc.

40

41 poco dim.

42 *fff*

43

44 Mettez les sourdines progressivement jusqu'à 45

45 tutti con sord. 3

senza sord.

The musical score is written for Cello in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The tempo is 'Sempre moderato pesante'. The score includes various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *fff* (fortissimo), and *ppp* (pianissimissimo). It also includes instructions for using mutes ('con sord.' and 'senza sord.') and specific performance directions in French: 'Enlevez les sourdines une à une' (Remove the mutes one by one) and 'Mettez les sourdines progressivement jusqu'à 45' (Put the mutes progressively until measure 45). The score is marked with measure numbers 38 through 45. The final measure (45) is marked with a fermata and the instruction 'senza sord.' (without mutes).

Promenade

46 Tranquillo 1 1 Ob. 47 Cel. mf

f p pp

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo, leggiero.

48 8 49 4 50 4 51 2 1° Cor. 52 Trio pizz. 53 54 55 55a 8 55b 4 55c 4 55d 8

pp

VI. Samuel Goldenberg und Schmuyle

56 Andante f 57

58

59

60

61

62

Coro.

Cello

div.

cresc.

ff

p

sf

f

VII. Limoges-Le Marché

Allegretto vivo, sempre maestoso.

63

64

65

66

67

68

69

70

71

pizz.

arco

pizz.

arco

pizz.

arco

Meno mosso

poco accel.

f

mf

ff

p

sf

VIII. Catacombæ (*Sepulchrum Romanum*)

TACET

Con Mortuis in lingua mortua

Andante non troppo, con lamento

IX. La Cabane sur des Pattes de Poule

79 Allegro con brio, féroce

80

81

82

The image shows a musical score for a bassoon part, measures 79 through 82. The music is in 2/4 time and B-flat major. Measure 79 starts with a forte (ff) dynamic and features a series of eighth notes with slurs and accents. Measures 80 and 81 continue with similar eighth-note patterns, with measure 81 marked mezzo-forte (mf). Measure 82 begins with a piano (p) dynamic and continues the eighth-note pattern. The score is written on a single staff with a bass clef and a key signature of one flat.

83 *ff*

84

85

86 3 pizz. arco

87 pizz. arco

88 *ff* 4 *ff*

89

90 Andante mosso 1 1 1 5 4 1

91 C.B. Celli pizz. arco sur La p sur Ré

92 pizz. p

93 con sord. arco (con sord.) mp mf

94 Allegro molto 4 pizz. 1 2 senza sord. pp *ff*

arco

mf

95

p

96

ff

97

98

99

3

pizz arco

100

pizz. arco

101

4

ff

102

CODA

3

X. La Grande Porte de Kiew

Allegro alla brève. Maestoso. Con grandezza.

103

12

104

5

Tuba

105

div. **ff**

Measures 105 and 106 of the cello part. Measure 105 features a series of chords and eighth notes. Measure 106 continues with similar rhythmic patterns.

106

Basson

11

107 Celli

Measures 106 and 107. Measure 106 shows a bassoon entry with a melodic line. Measure 107 features a cello part with a forte (**f**) dynamic and a unison marking.

f unis

div.

108

Measures 107 and 108. Measure 107 continues the cello part with a forte (**f**) dynamic. Measure 108 features a unison marking.

unis

Measures 108 and 109. Measure 108 shows a cello part with a forte (**f**) dynamic. Measure 109 continues with similar rhythmic patterns.

Measures 109 and 110. Measure 109 shows a cello part with a forte (**f**) dynamic. Measure 110 features a cello part with a mezzo-forte (**mf**) dynamic and a pizzicato marking.

109

Basson

11

110 Celli

pizz.

Measures 110 and 111. Measure 110 shows a cello part with a mezzo-forte (**mf**) dynamic and a pizzicato marking. Measure 111 continues with similar rhythmic patterns.

mf

div.

arco

(pizz.)

111

Measures 111 and 112. Measure 111 shows a cello part with a mezzo-forte (**mf**) dynamic and a pizzicato marking. Measure 112 continues with similar rhythmic patterns.

(pizz.)

Measures 112 and 113. Measure 112 shows a cello part with a mezzo-forte (**mf**) dynamic and a pizzicato marking. Measure 113 continues with similar rhythmic patterns.

pizz.

112

cresc.

mf

Measures 113 and 114. Measure 113 shows a cello part with a mezzo-forte (**mf**) dynamic and a pizzicato marking. Measure 114 continues with similar rhythmic patterns.

113 1 2 3 4 5 6 114

mf cresc. *ff* div.

arco
div.
arco

115 *Meno mosso sempre maestoso*
div. a 2

116 117

118 *unis.*
mf
1 2 3

cresc.

119 *cresc. sempre*

120 *Poco a poco rallentando*

121 *les petites notes sur le temps*
div. *ff*

122