Tableaux d'une Exposition

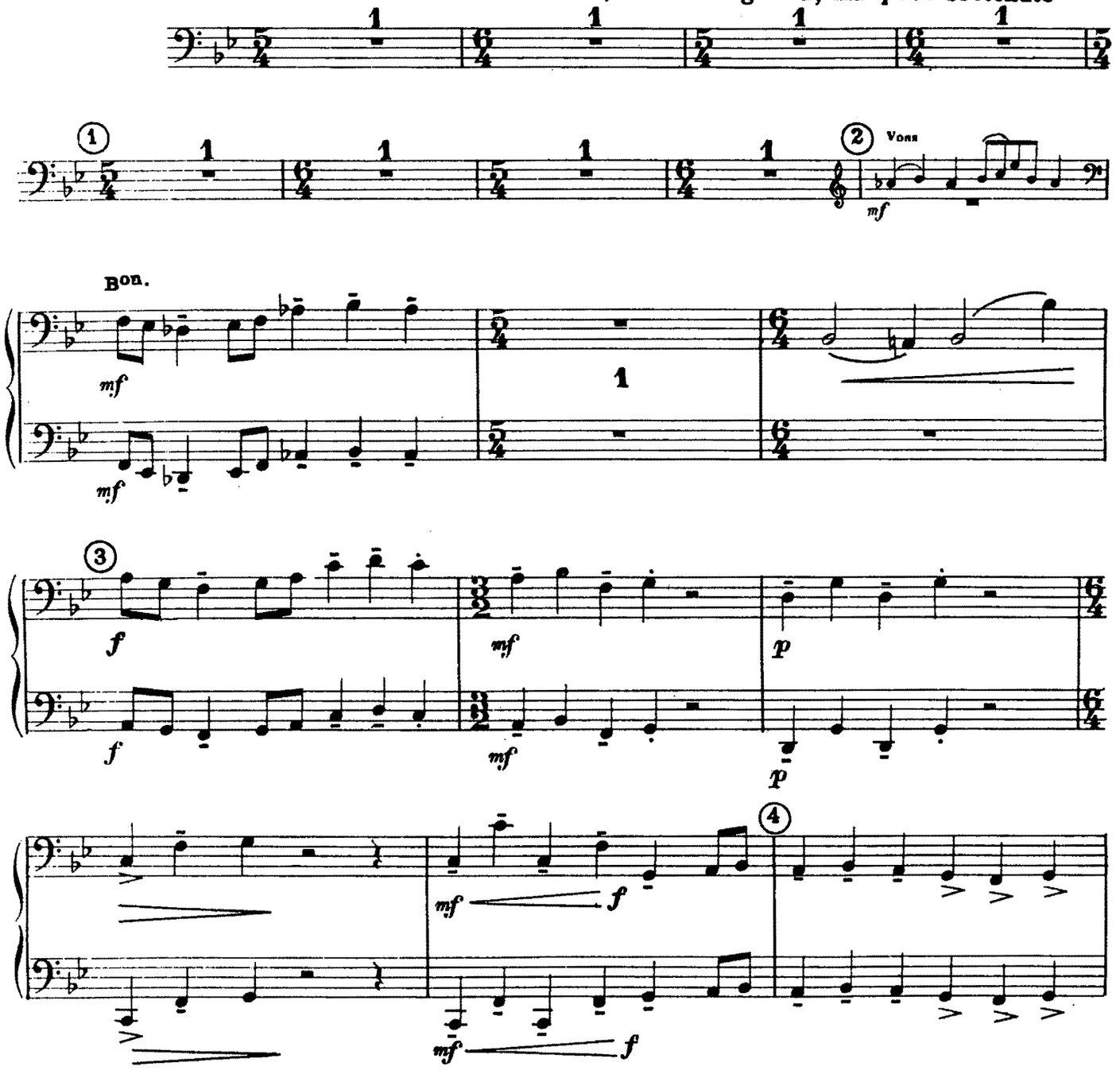
de M. Moussorgsky

FAGOTTI I e II

Orchestration de Maurice RAVEL

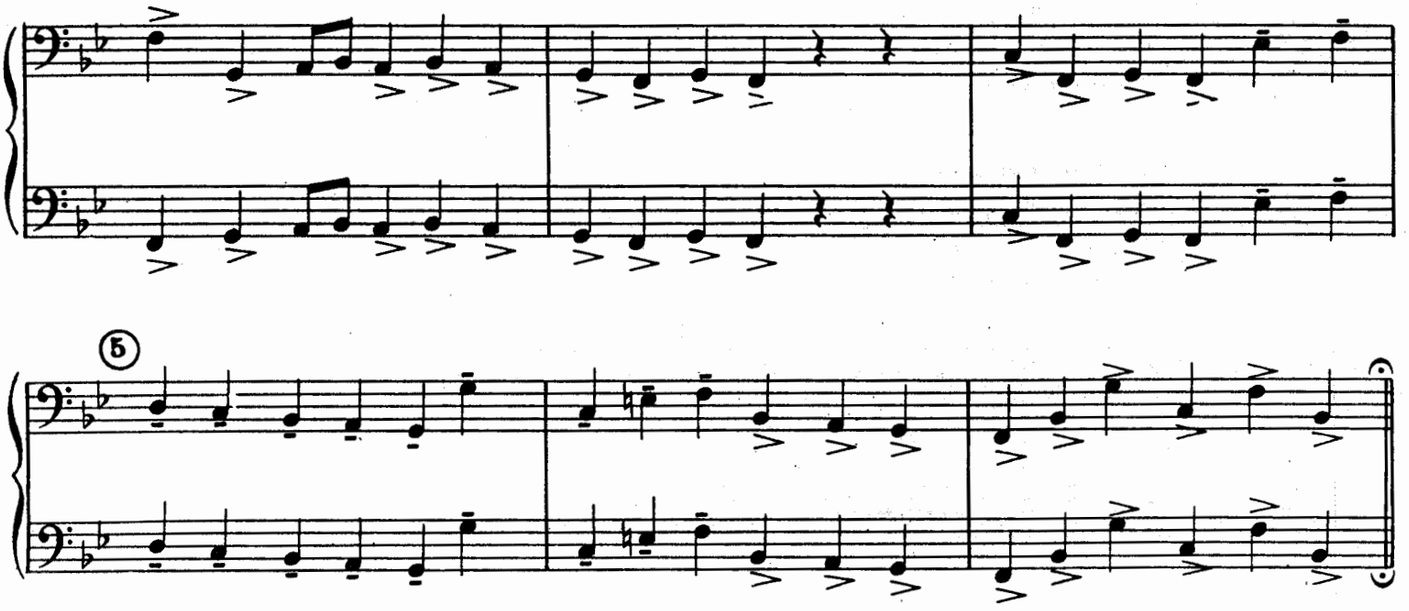
Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto

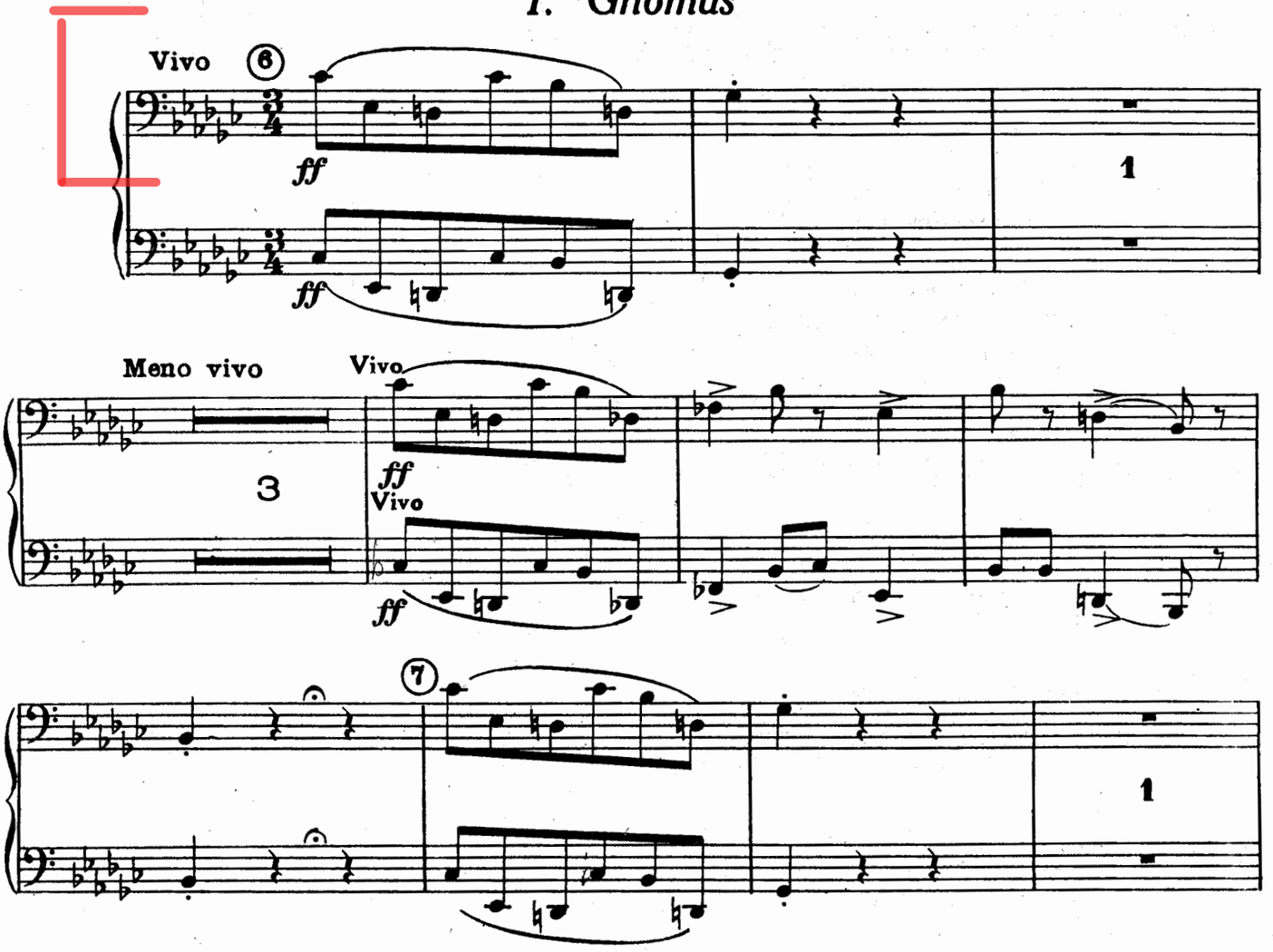


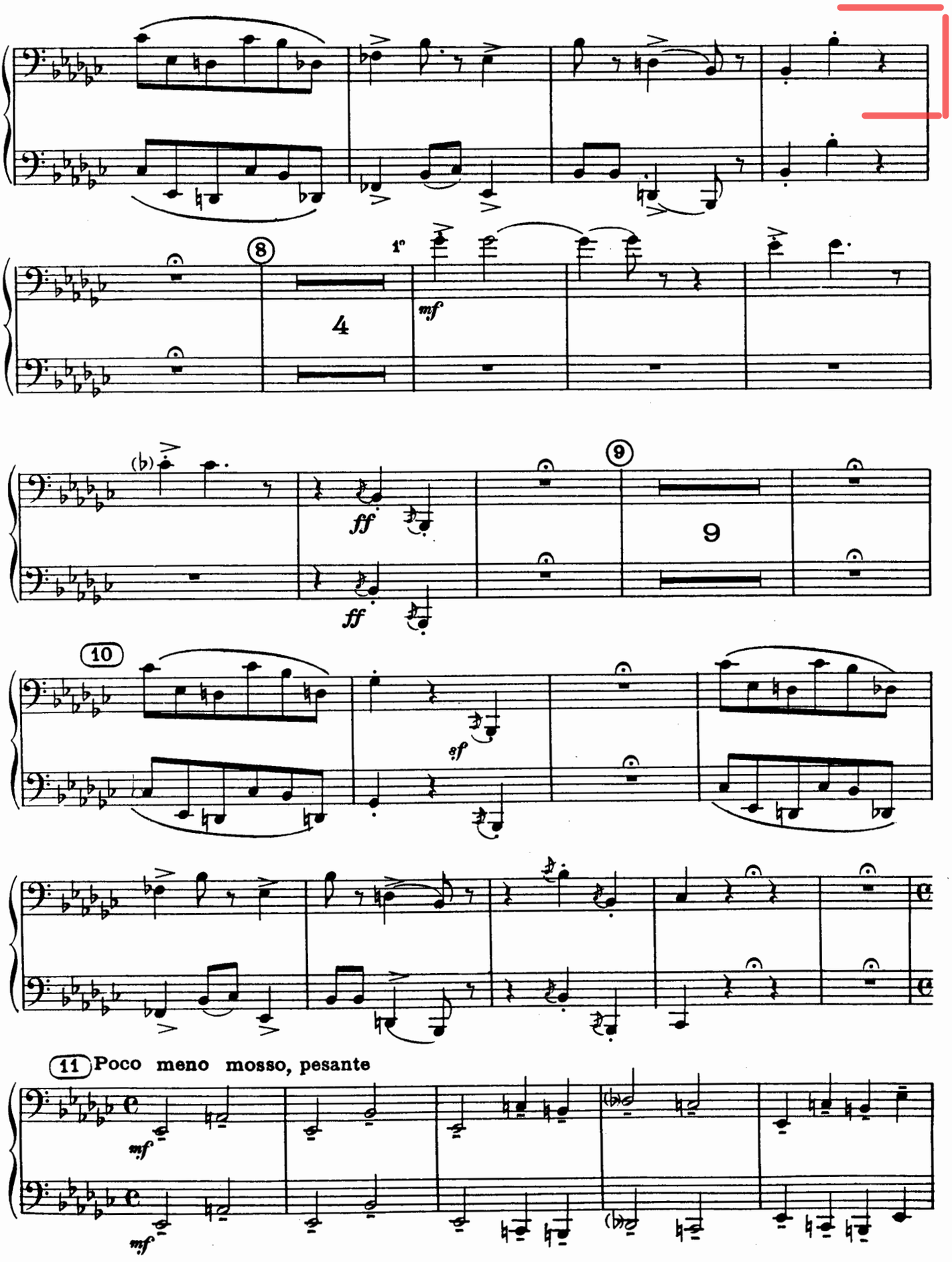
Printed in England

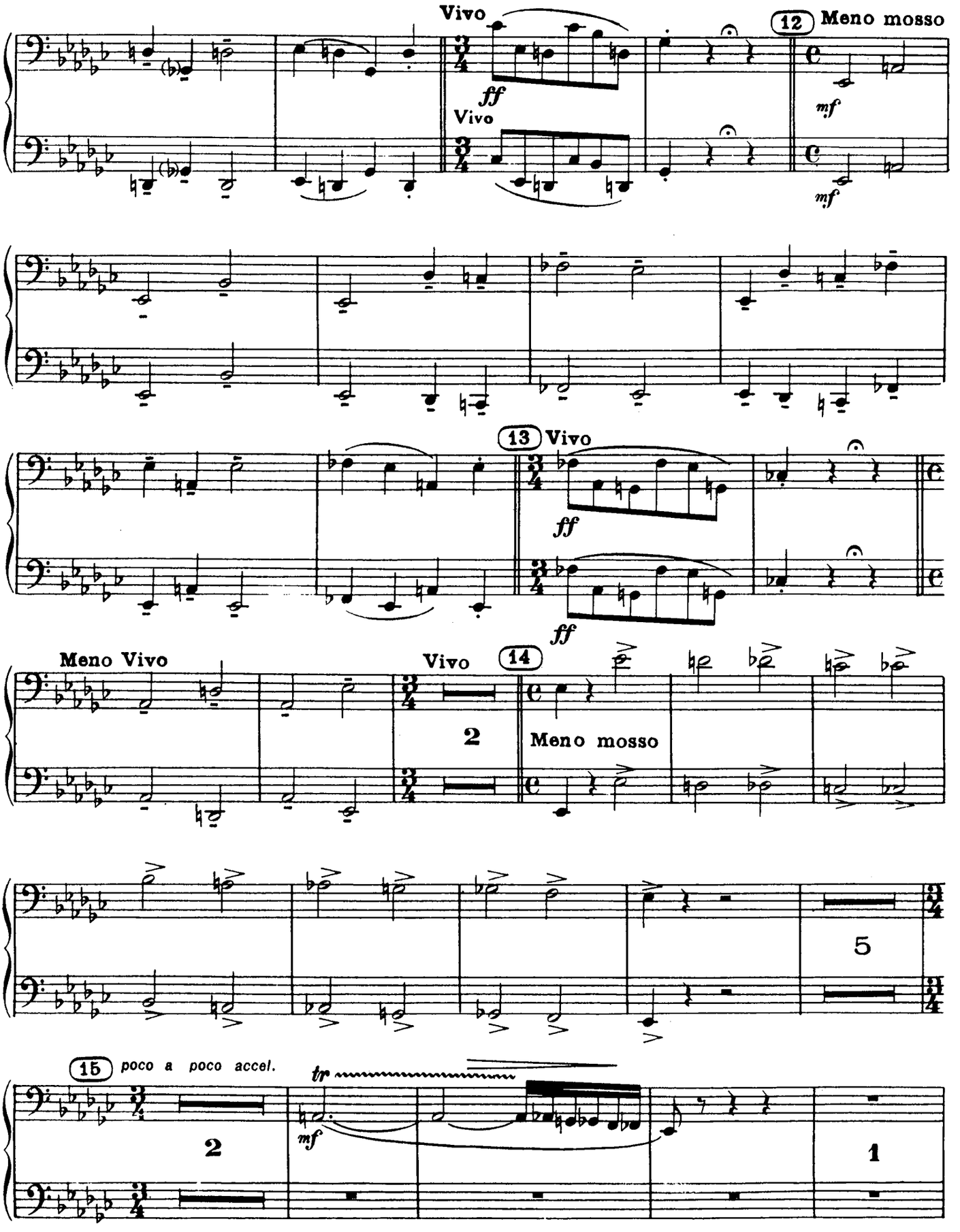
MUSIGRAPHIC PUBLISHERS LIMITED

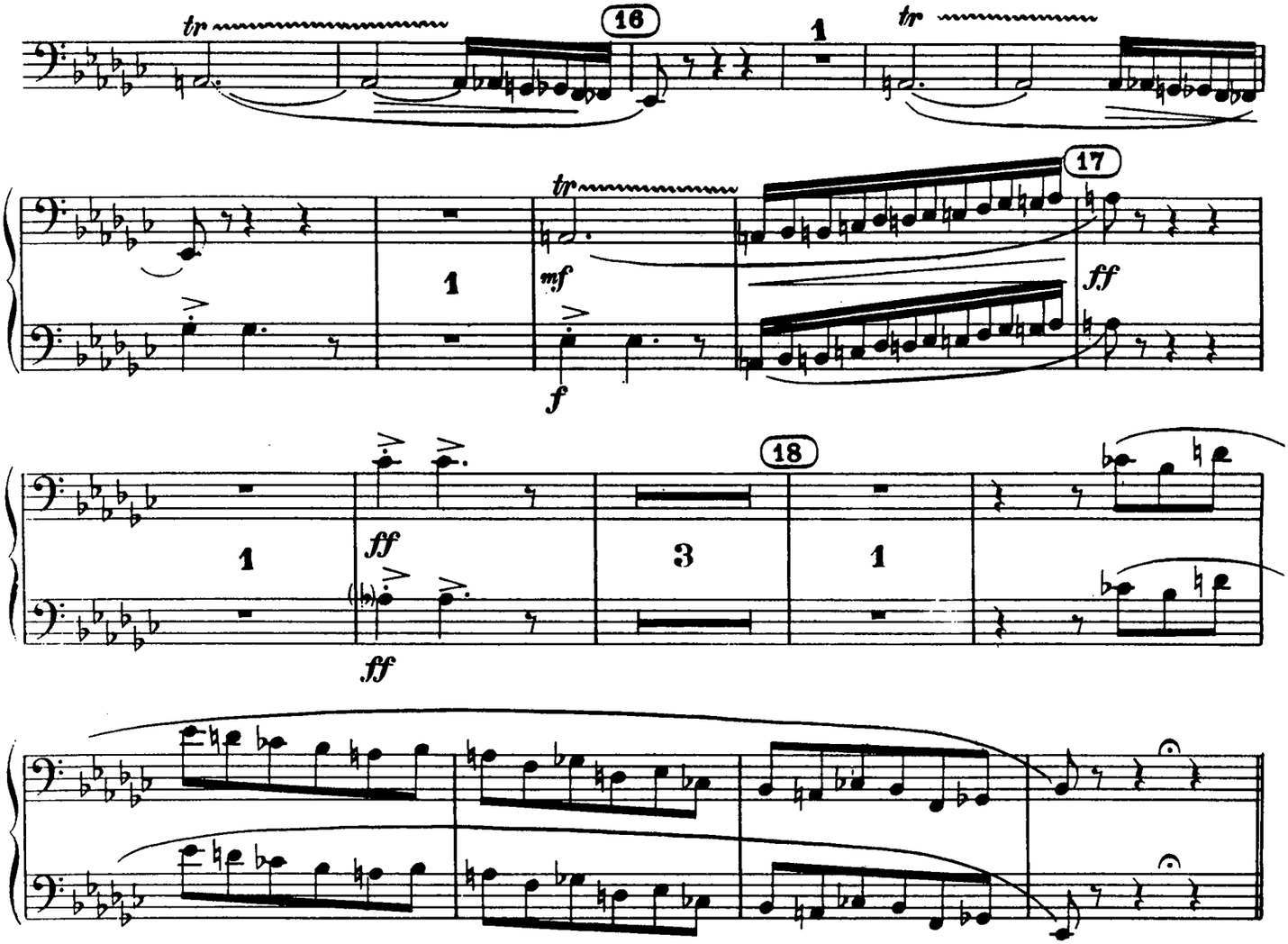


I. Gnomus

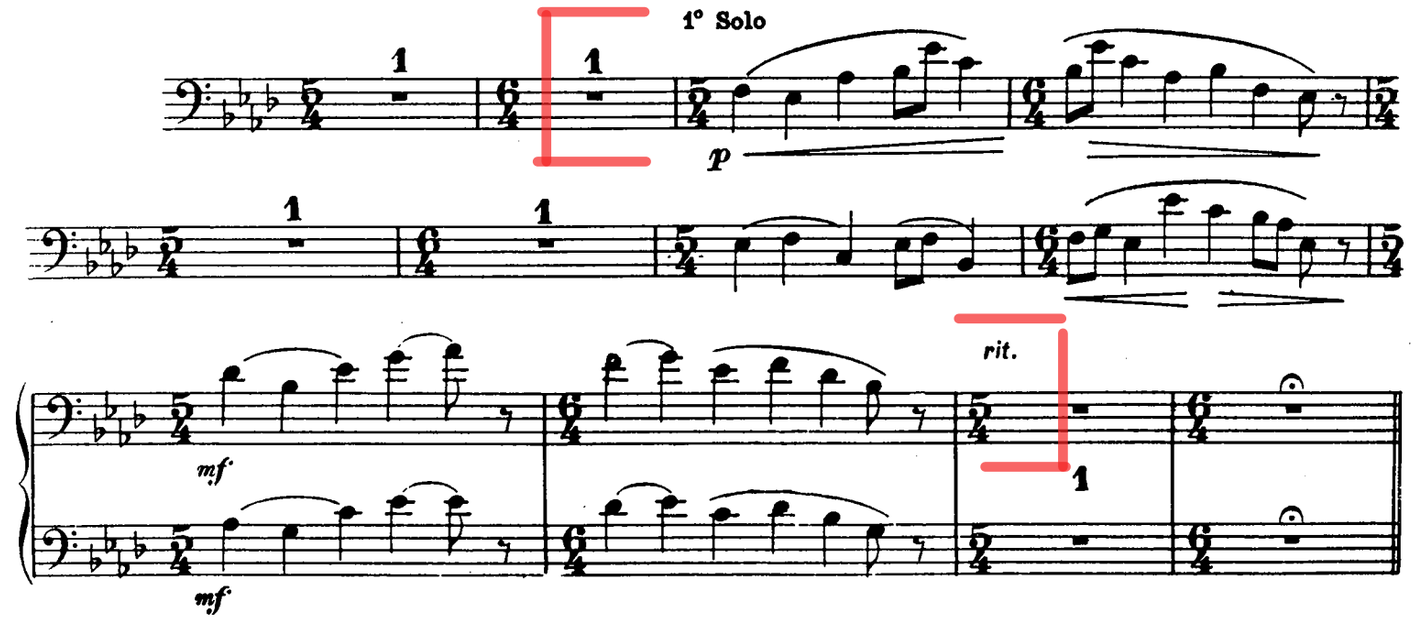



8
4
1°
mf
(b)
ff
ff
9
9
10
sf
11 Poco meno mosso, pesante
mf
mf

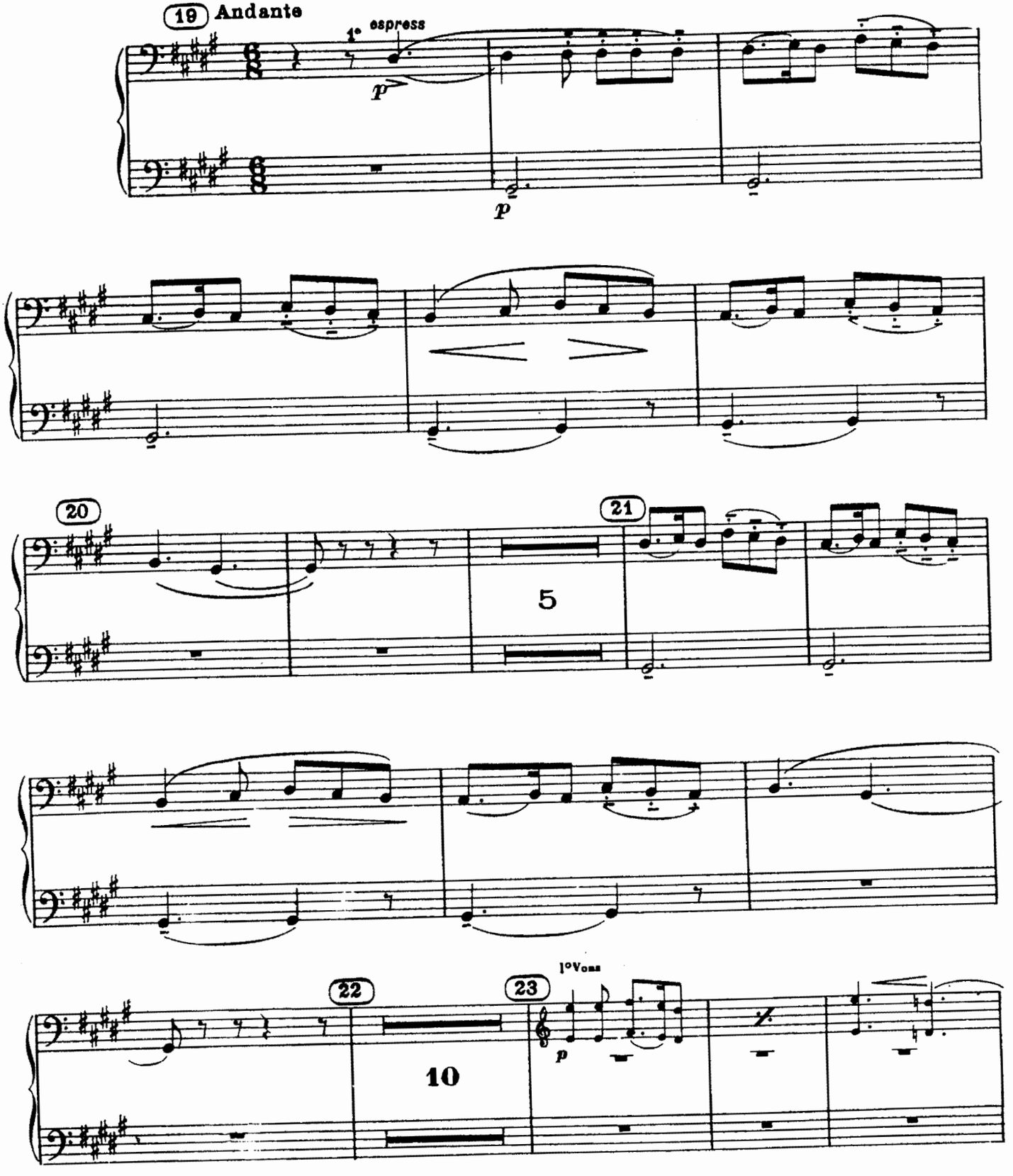

Vivo
ff
Vivo
12
Meno mosso
mf
mf
13
Vivo
ff
ff
Meno Vivo
Vivo
14
2
Meno mosso
5
15
poco a poco accel.
tr
mf
2
1

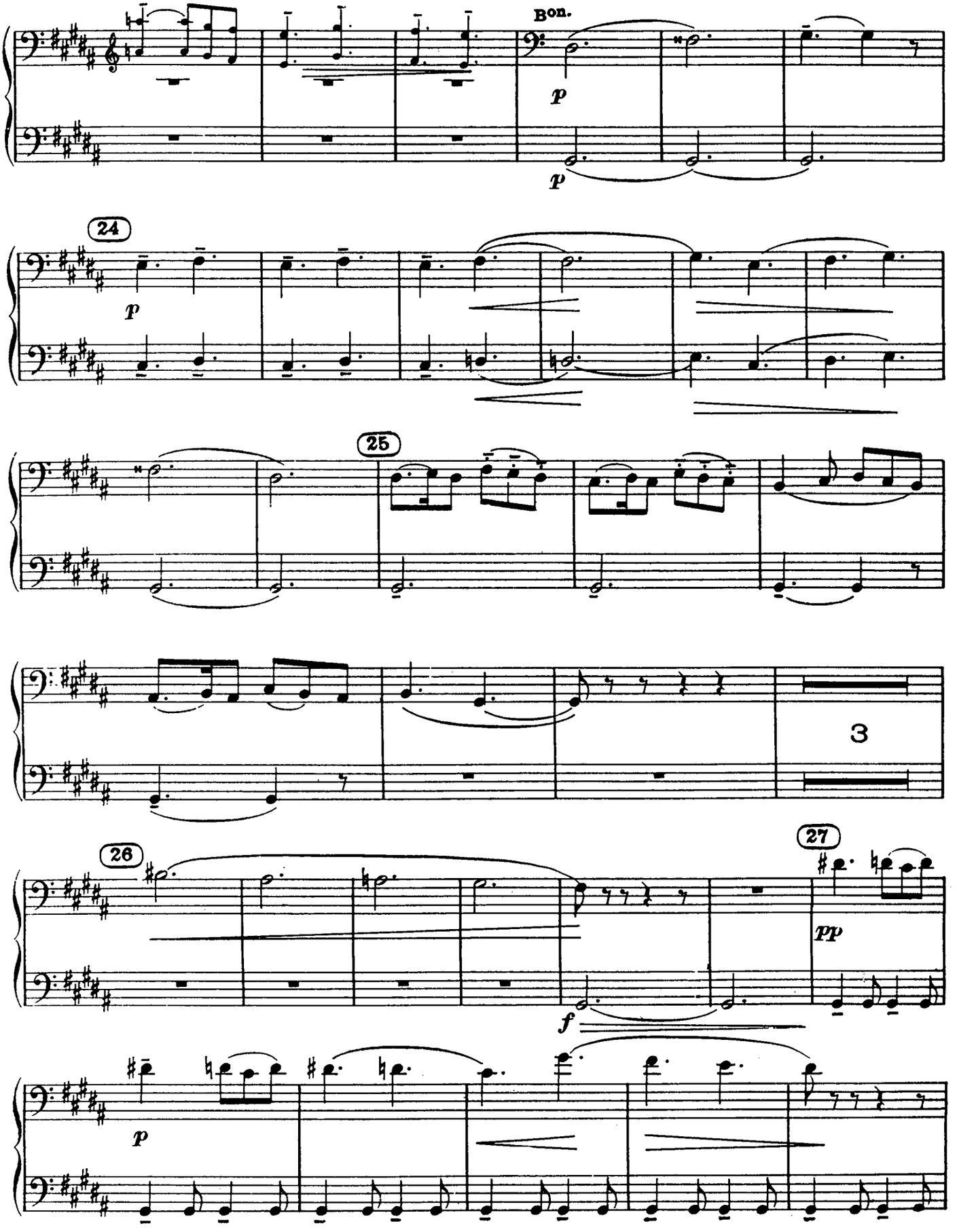


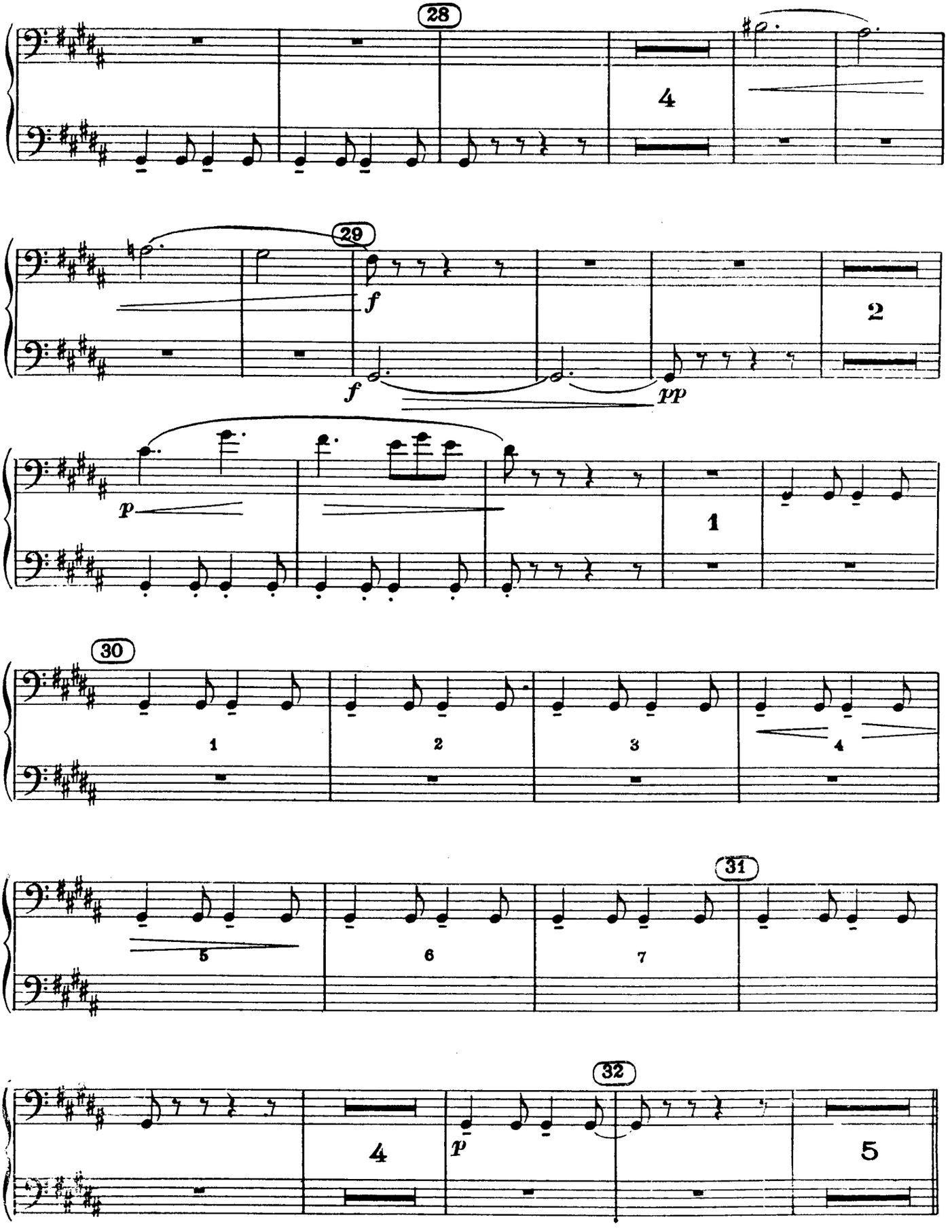
Promenade



II. Il vecchio castello

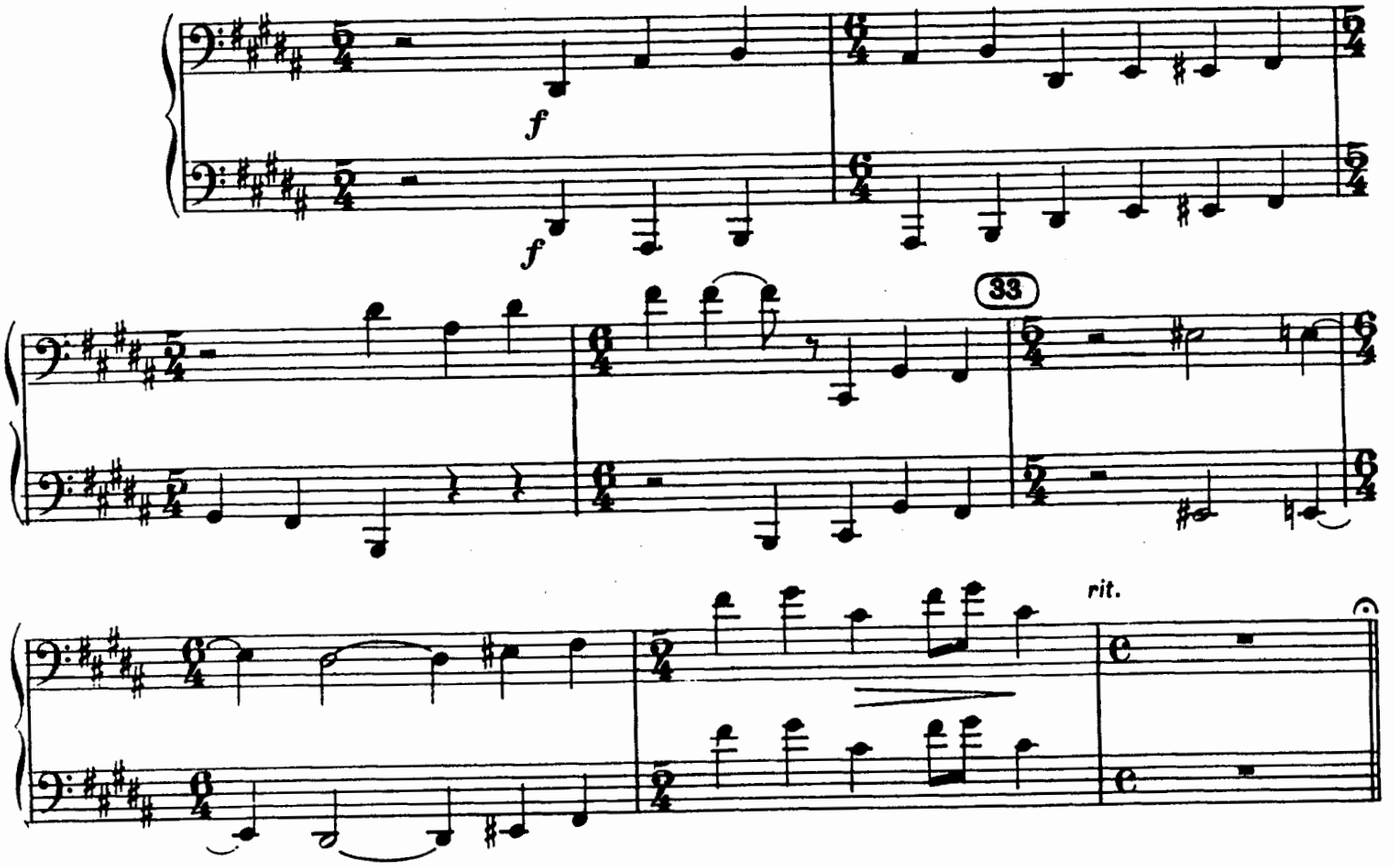



Bon.
p
p
24
p
25
3
26
27
pp
f
p


28
4
29
f
f
2
pp
p
1
30
1
2
3
4
31
5
6
7
32
4
p
5

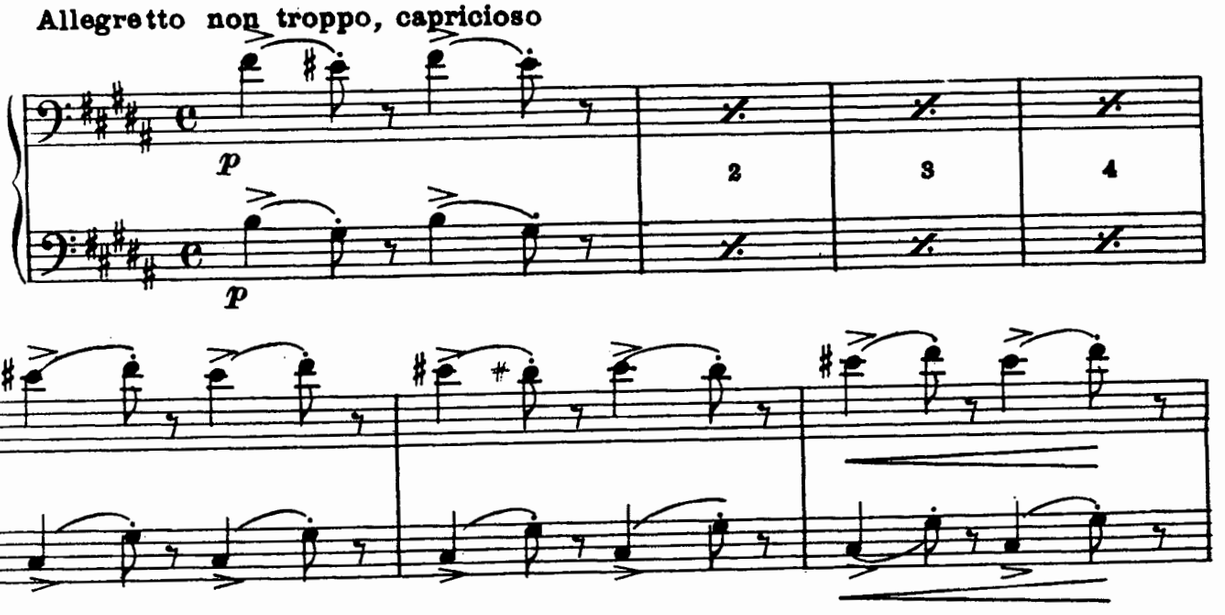
Promenade

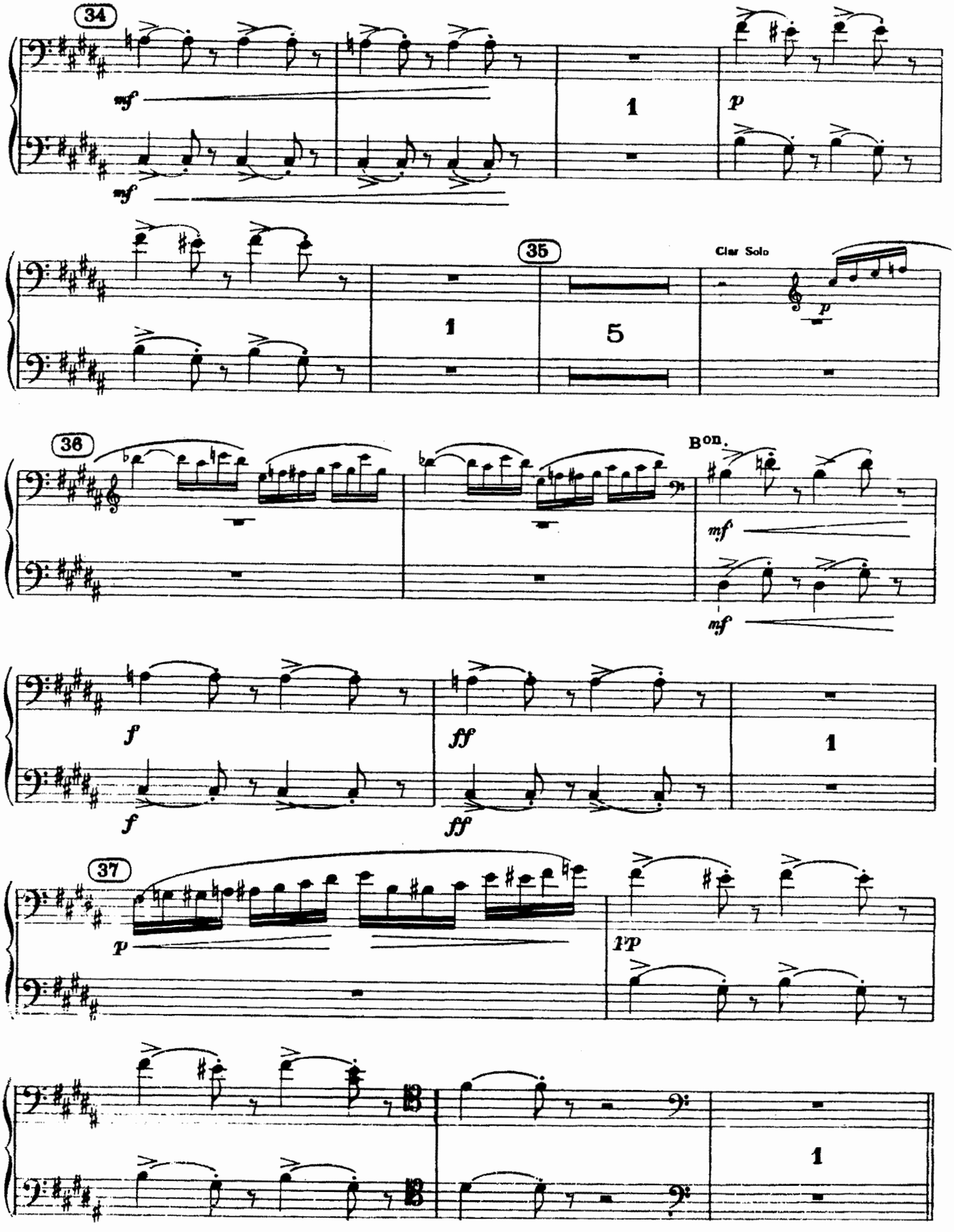
Moderato non tanto pesamente



III. Tuileries

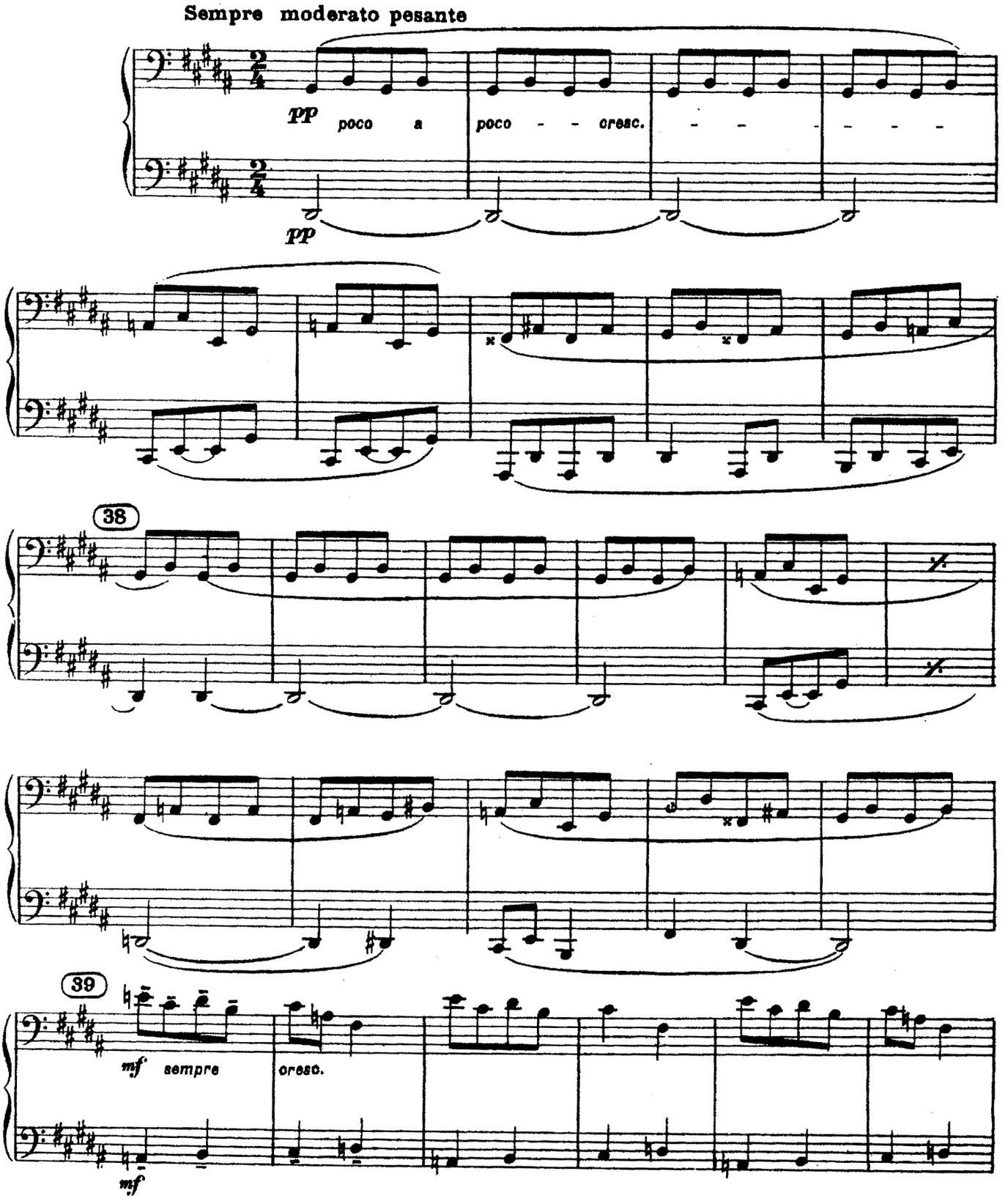
Allegretto non troppo, capricioso

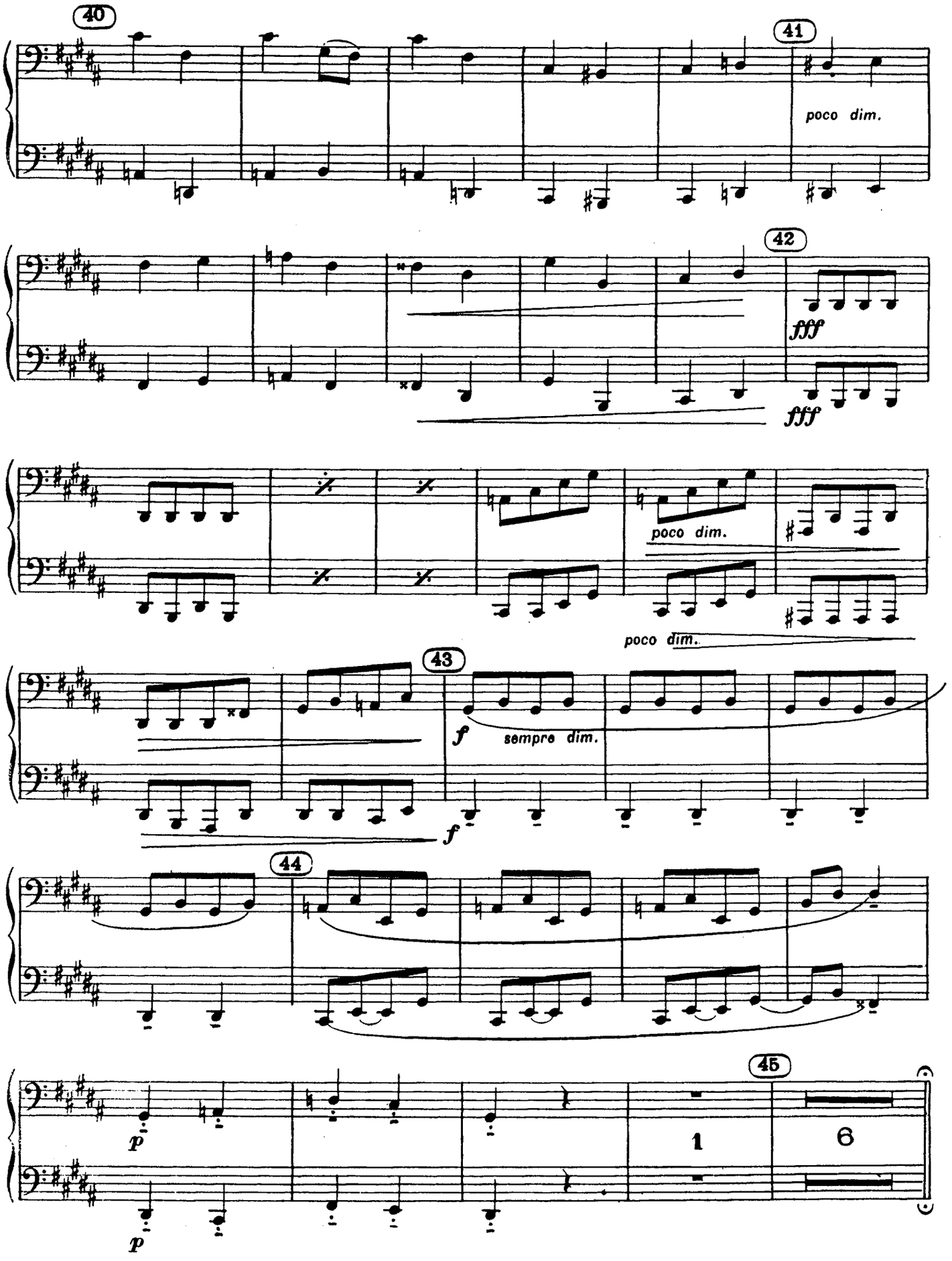



34
mf
mf
1
p
35
1
5
Clar Solo
p
36
B on.
mf
mf
f
f
ff
ff
1
37
p
1va
1

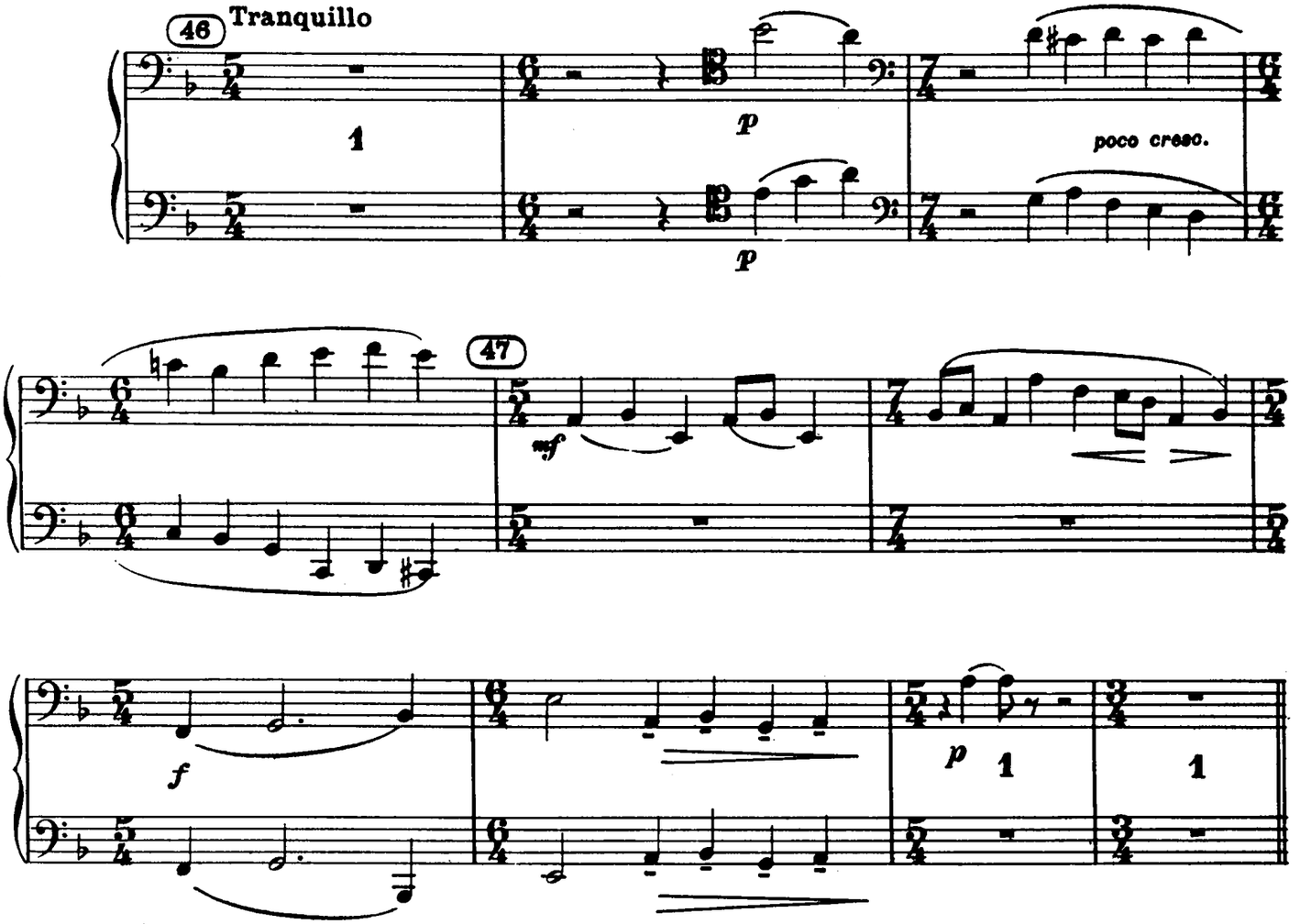
IV. Bydlo

Sempre moderato pesante

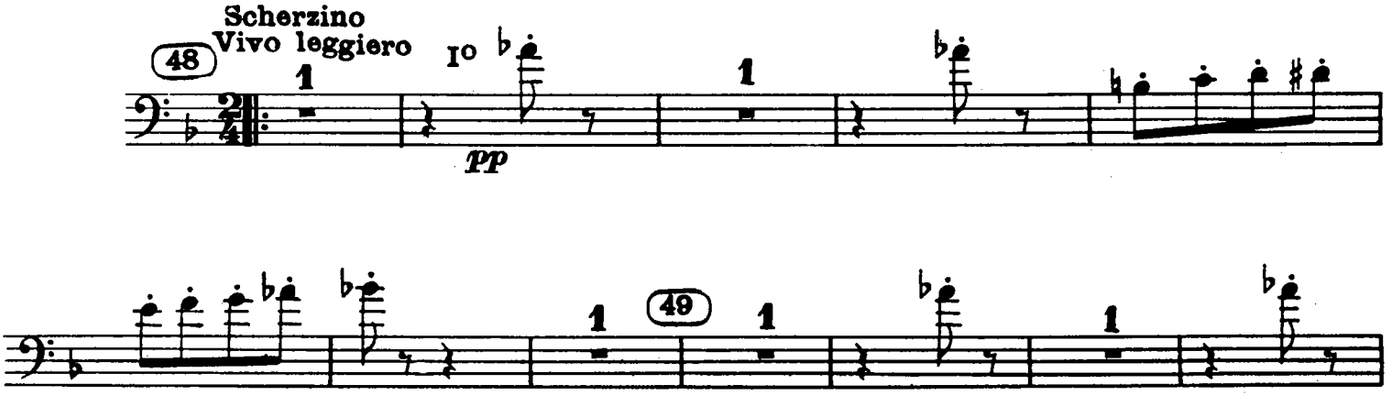


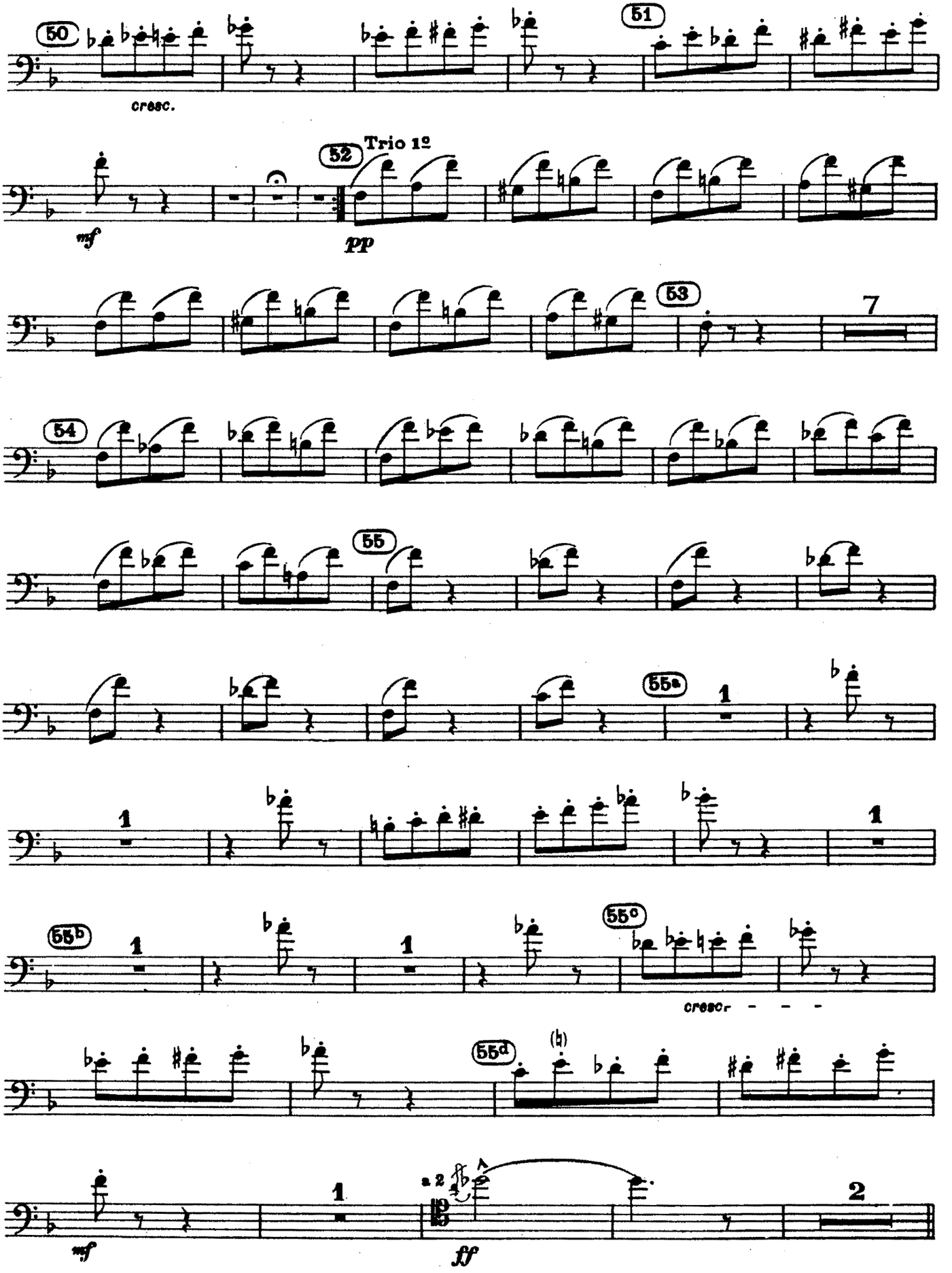

40
41
poco dim.
42
fff
fff
poco dim.
poco dim.
43
f
sempre dim.
f
44
45
p
1
6
p

Promenade

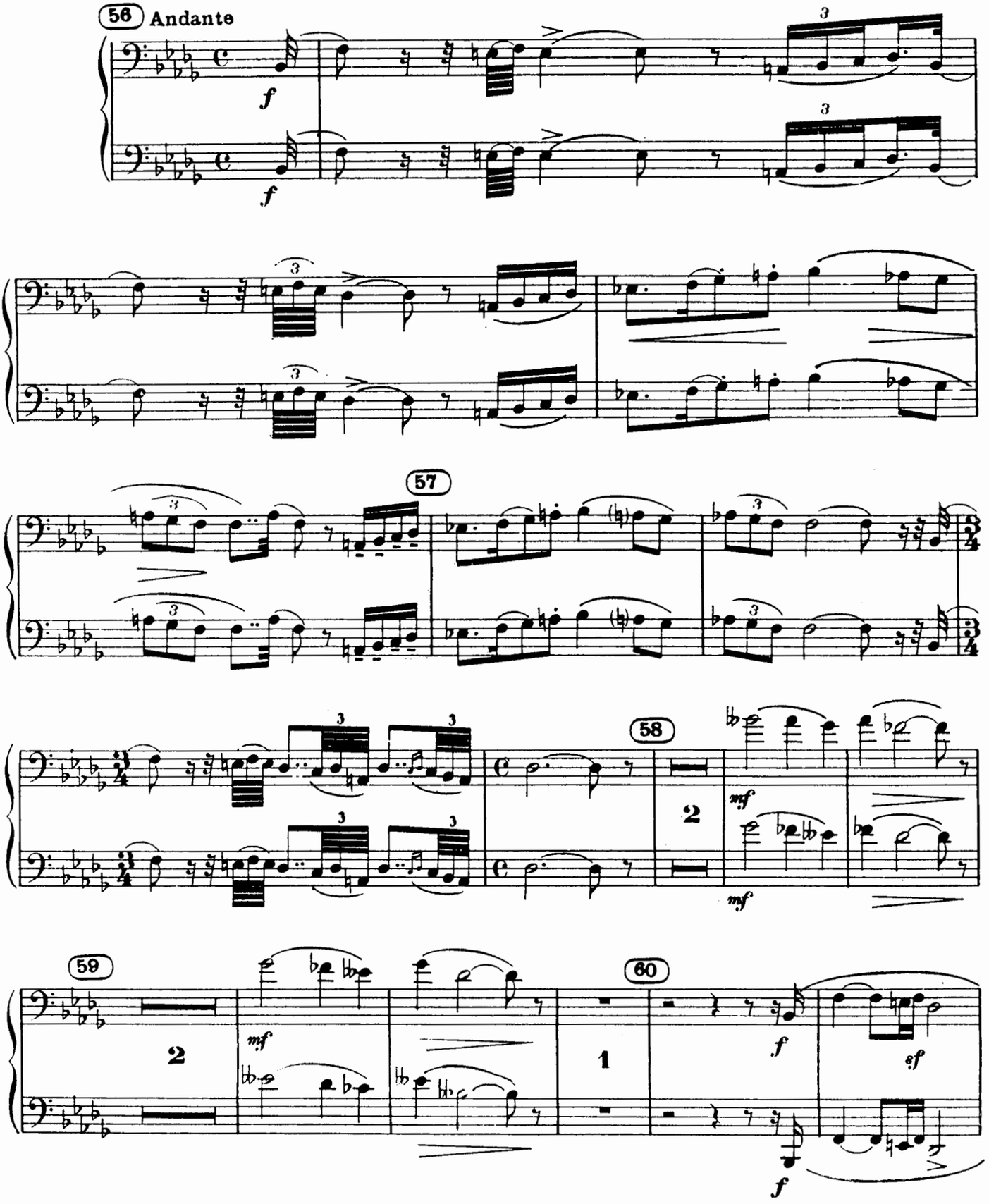


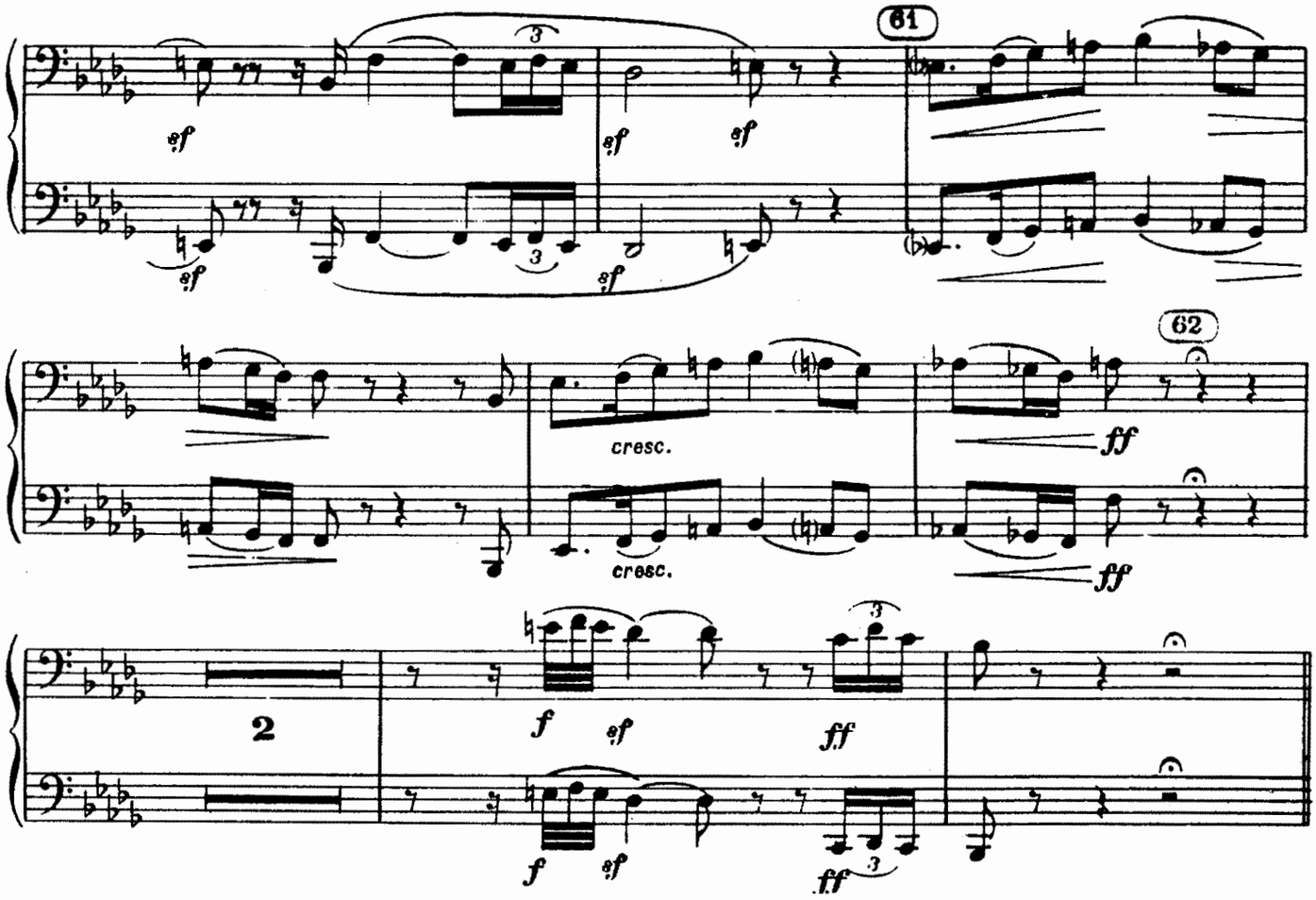
V. Ballet des Poussins dans leurs Coques




50
cresc.
51
Trio 1º
52
mf
pp
53
7
54
55
55a
1
55b
55c
cresc
55d
(♮)
a 2
mf
ff
2

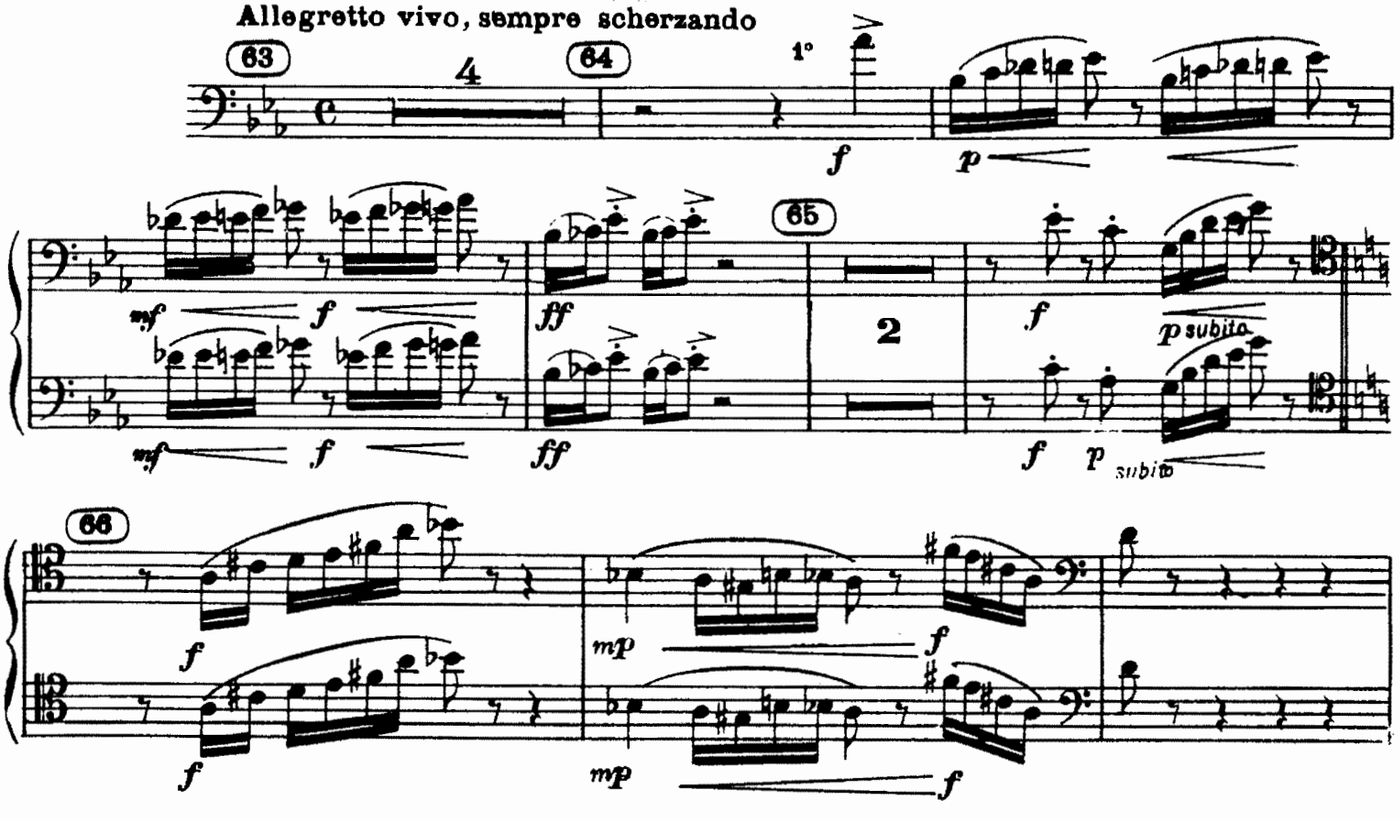
VI. Samuel Goldenberg und Schmuyle

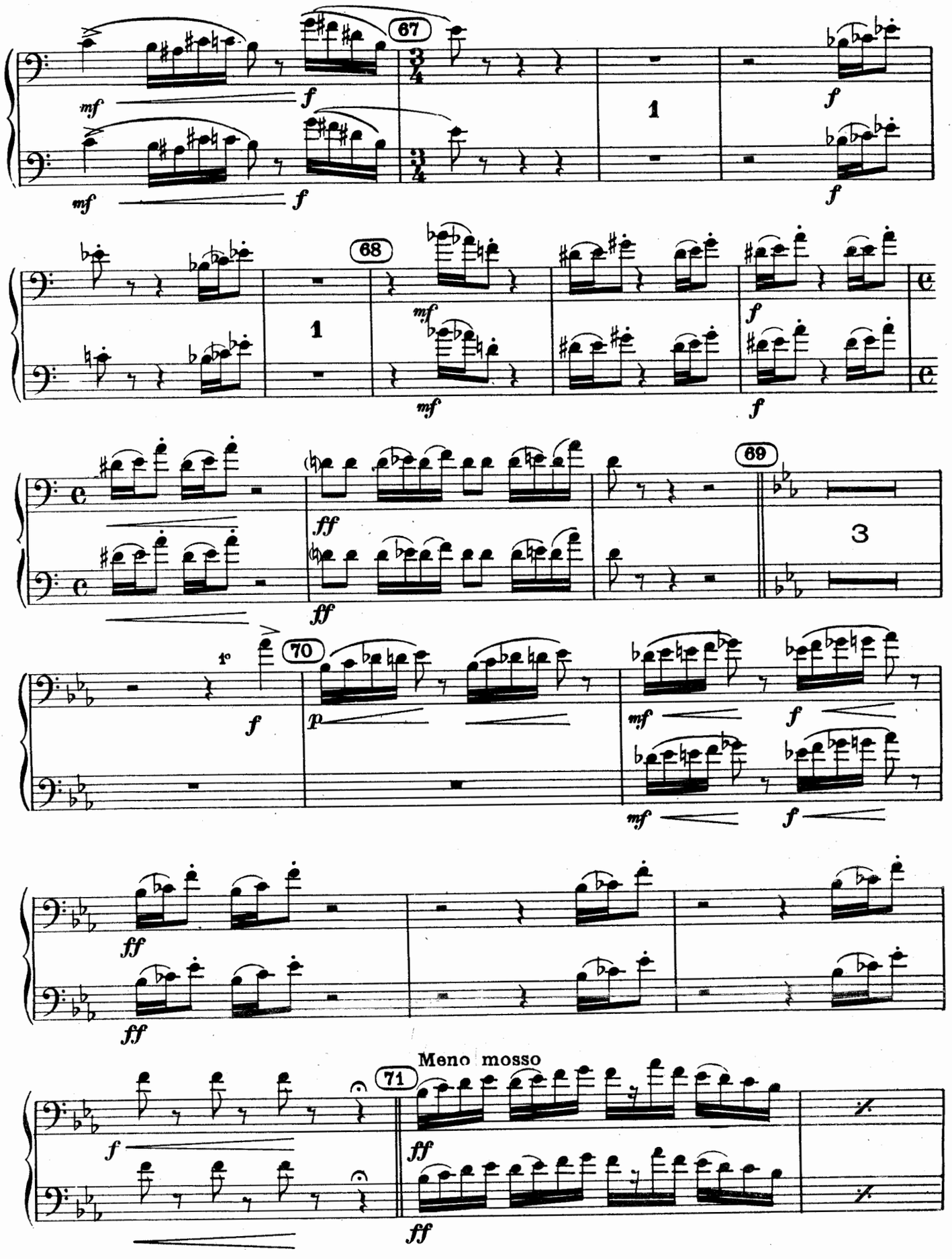


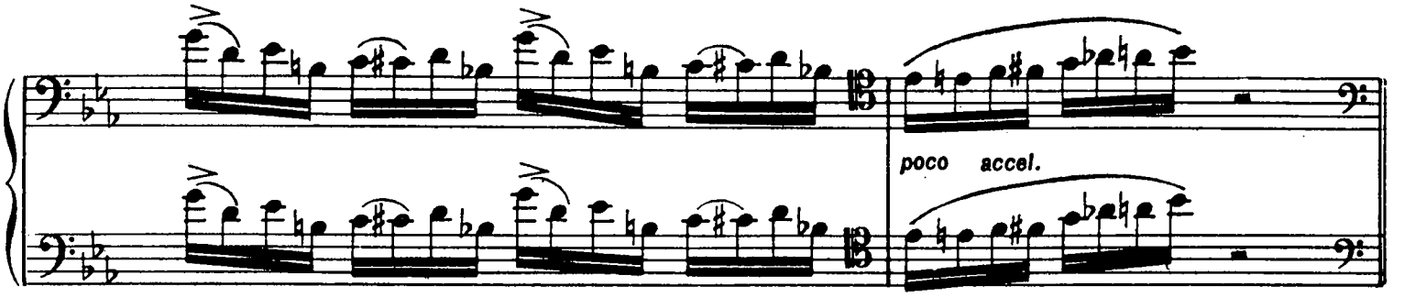


VII. Limoges-Le Marché

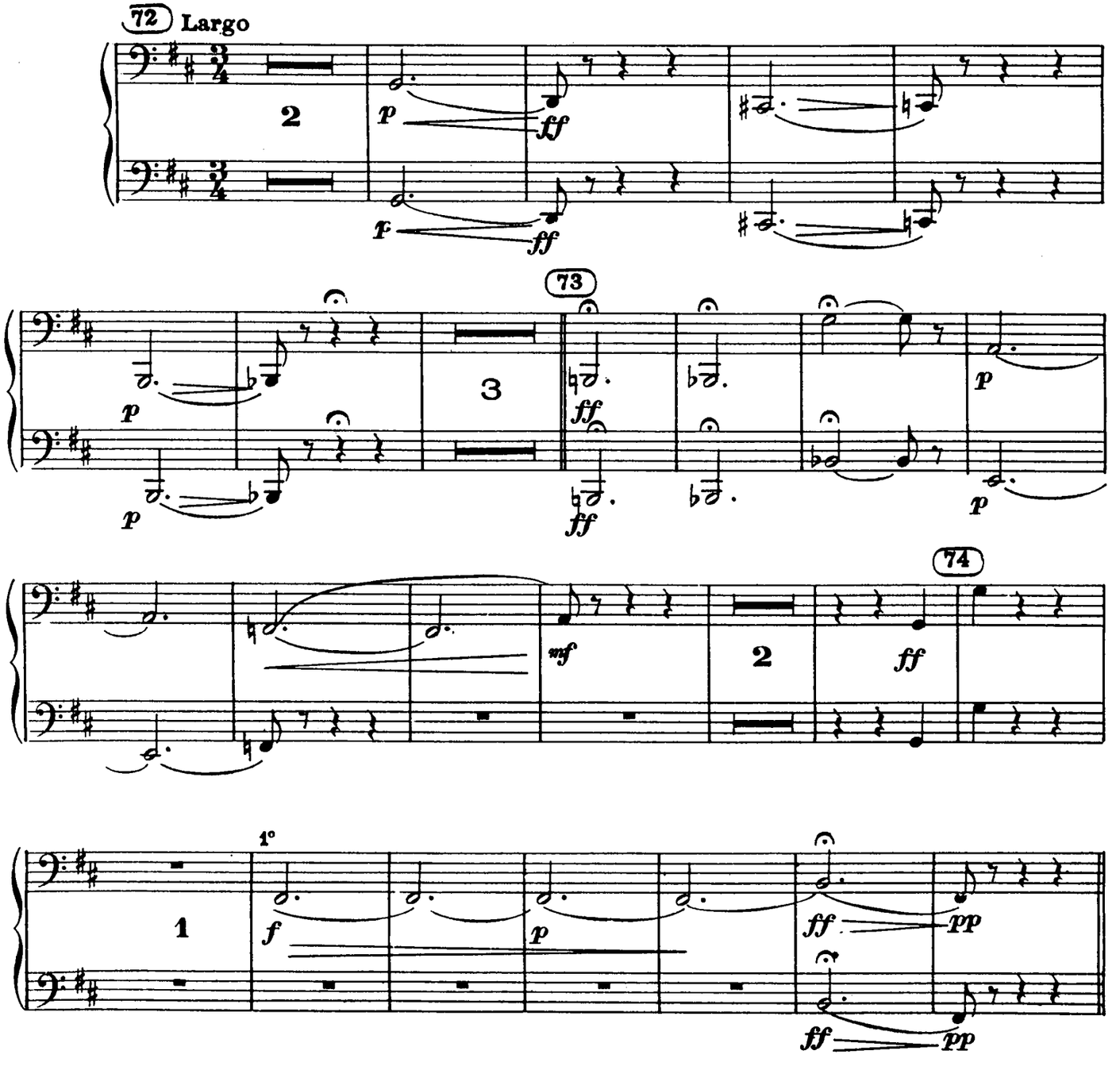
Allegretto vivo, sempre scherzando



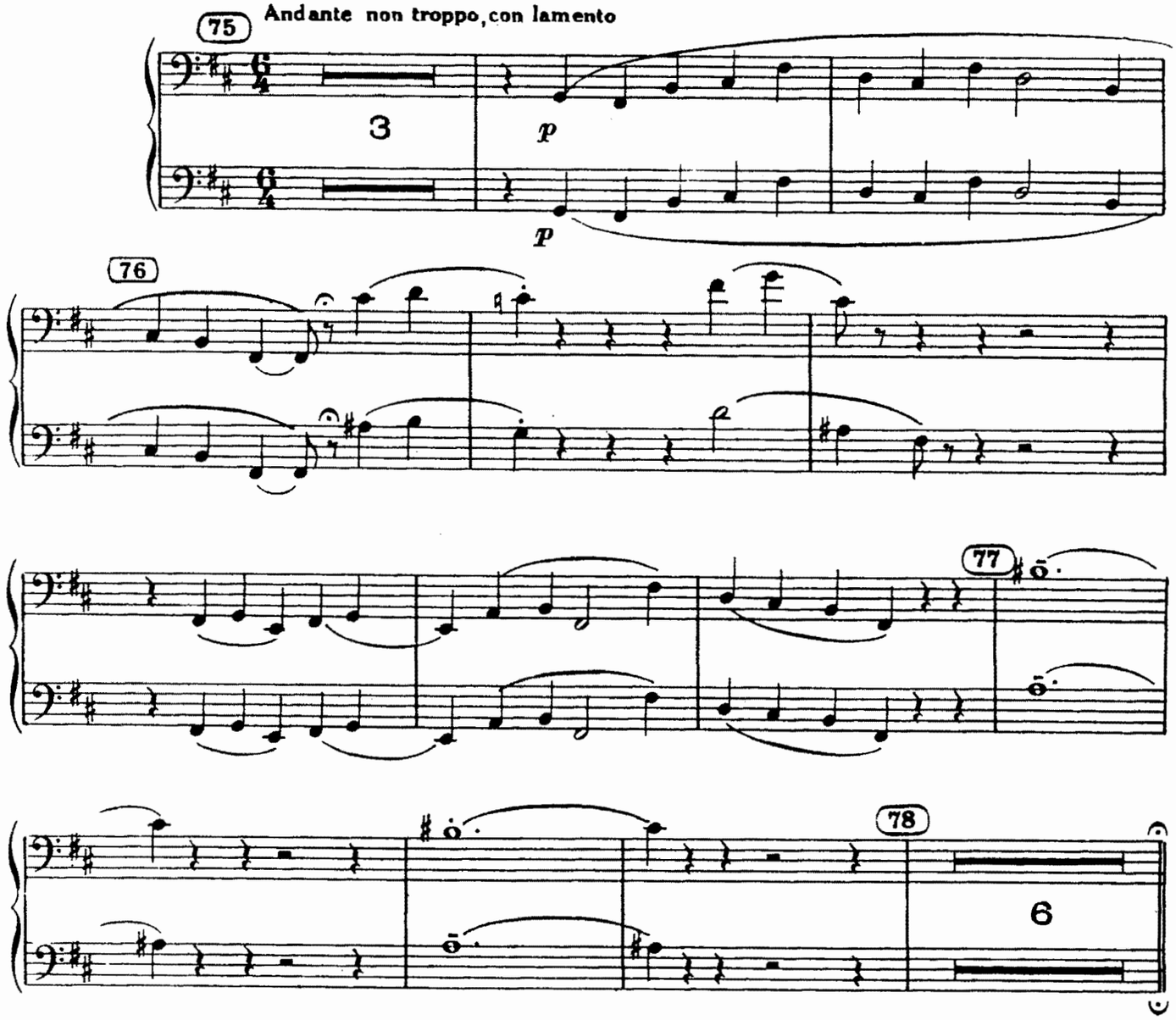

67
68
69
70
71
1°
Meno mosso



VIII *Catacombæ* *(Sepulchrum romanum)*

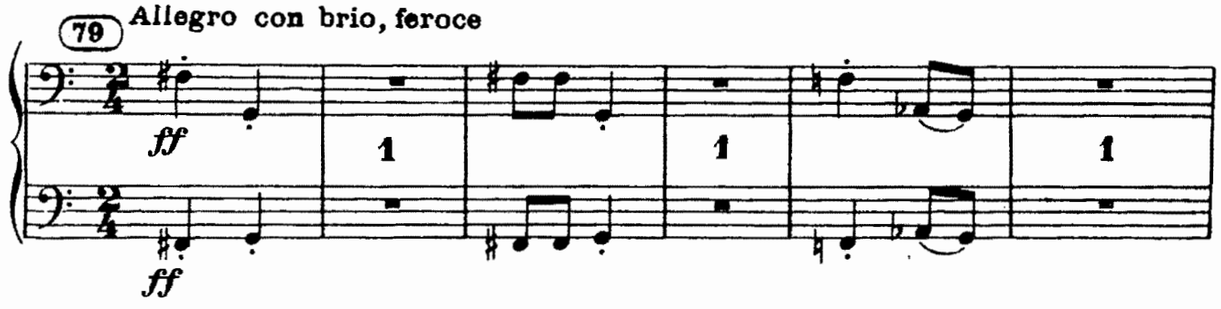


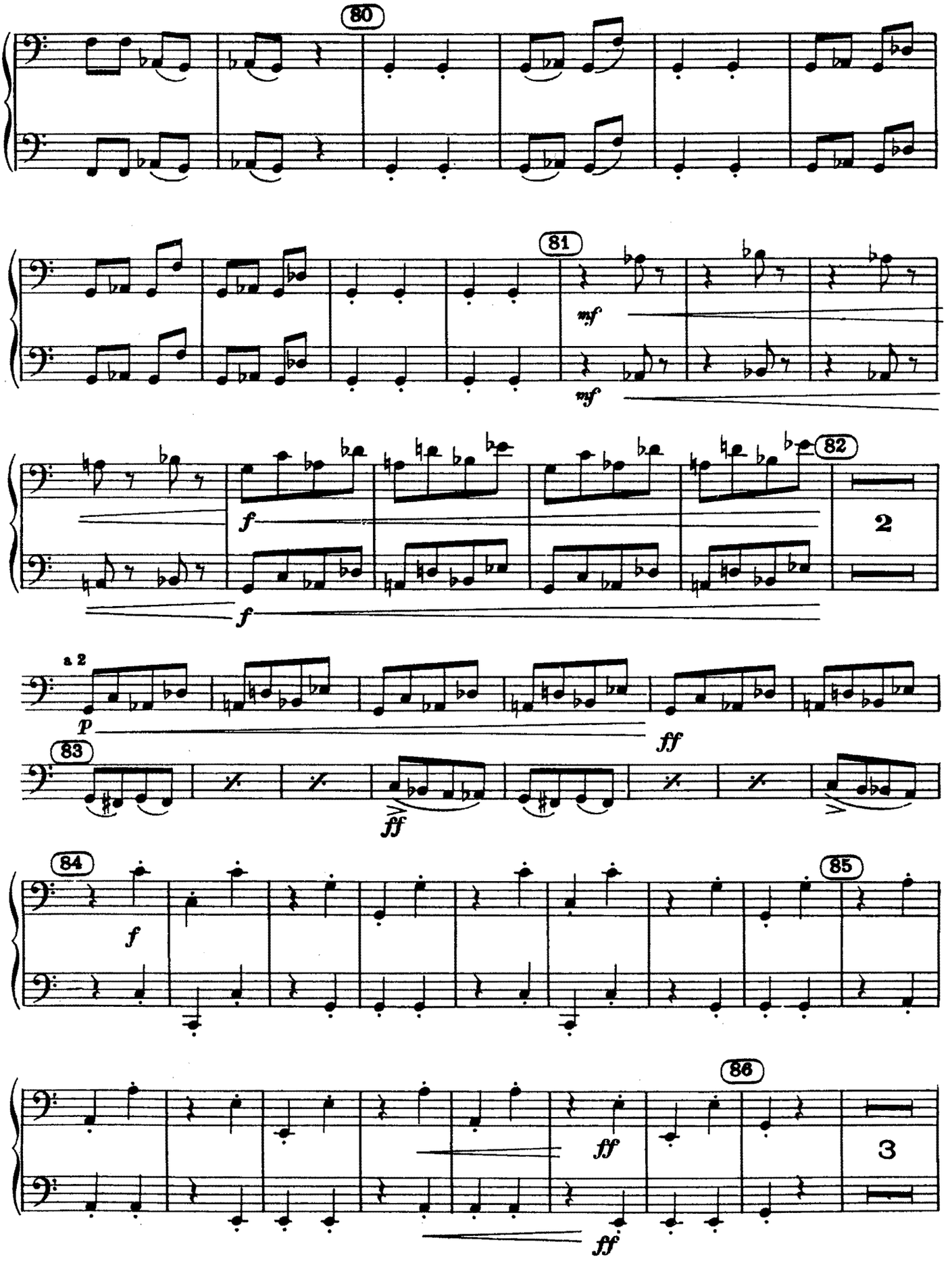
Con Mortuis in lingua mortua

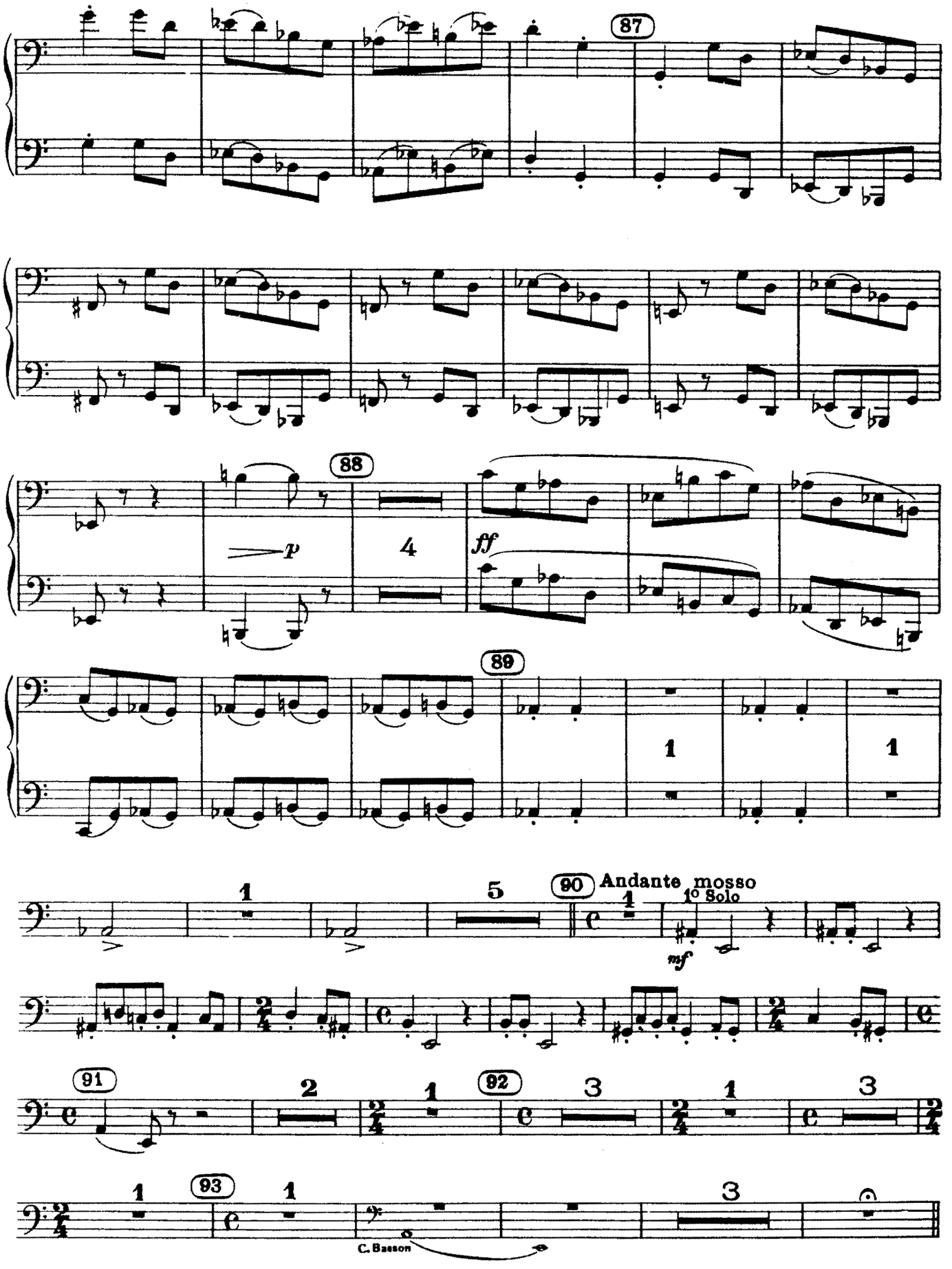


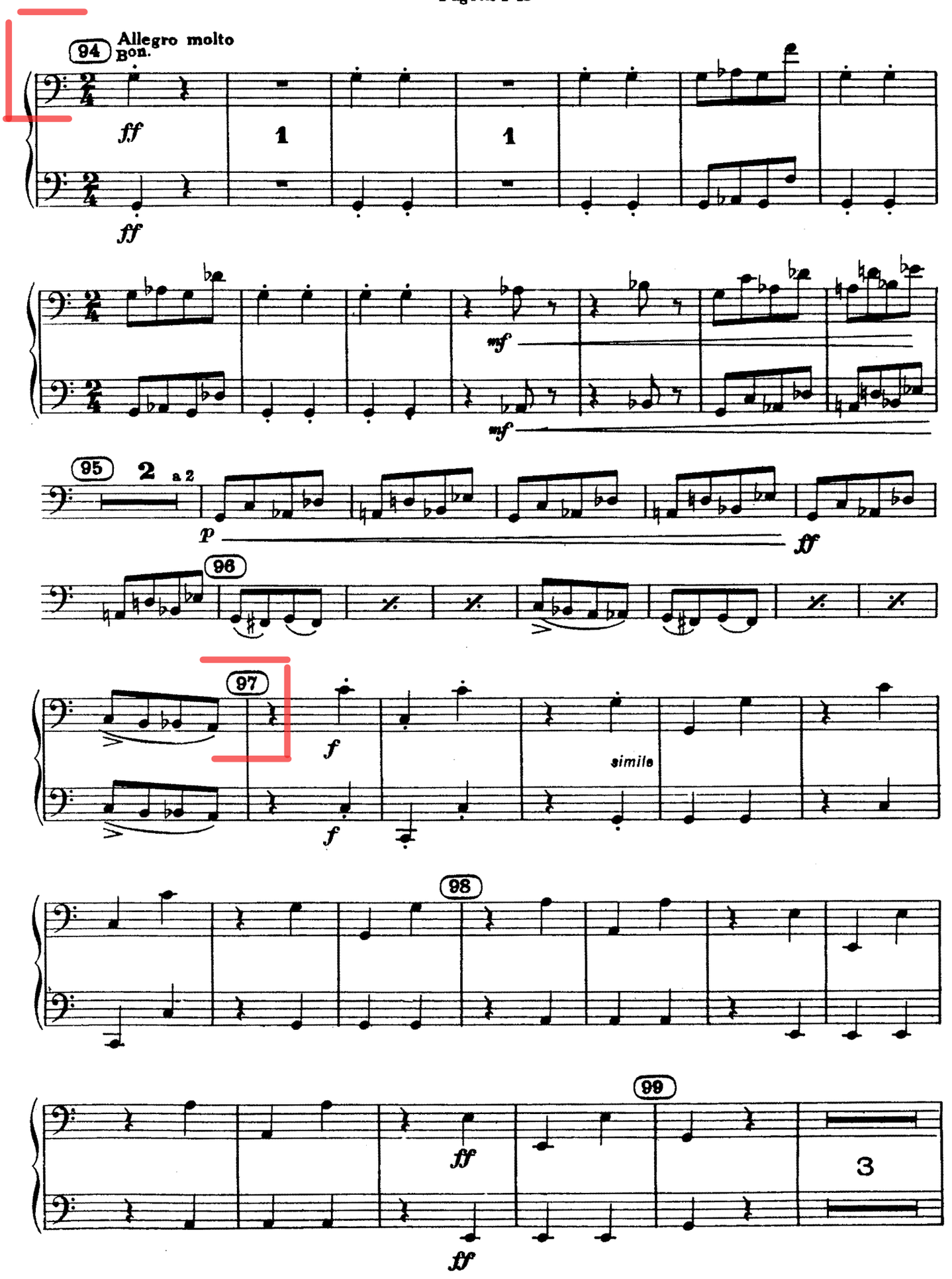
IX. La Cabane sur des Pattes de Poules

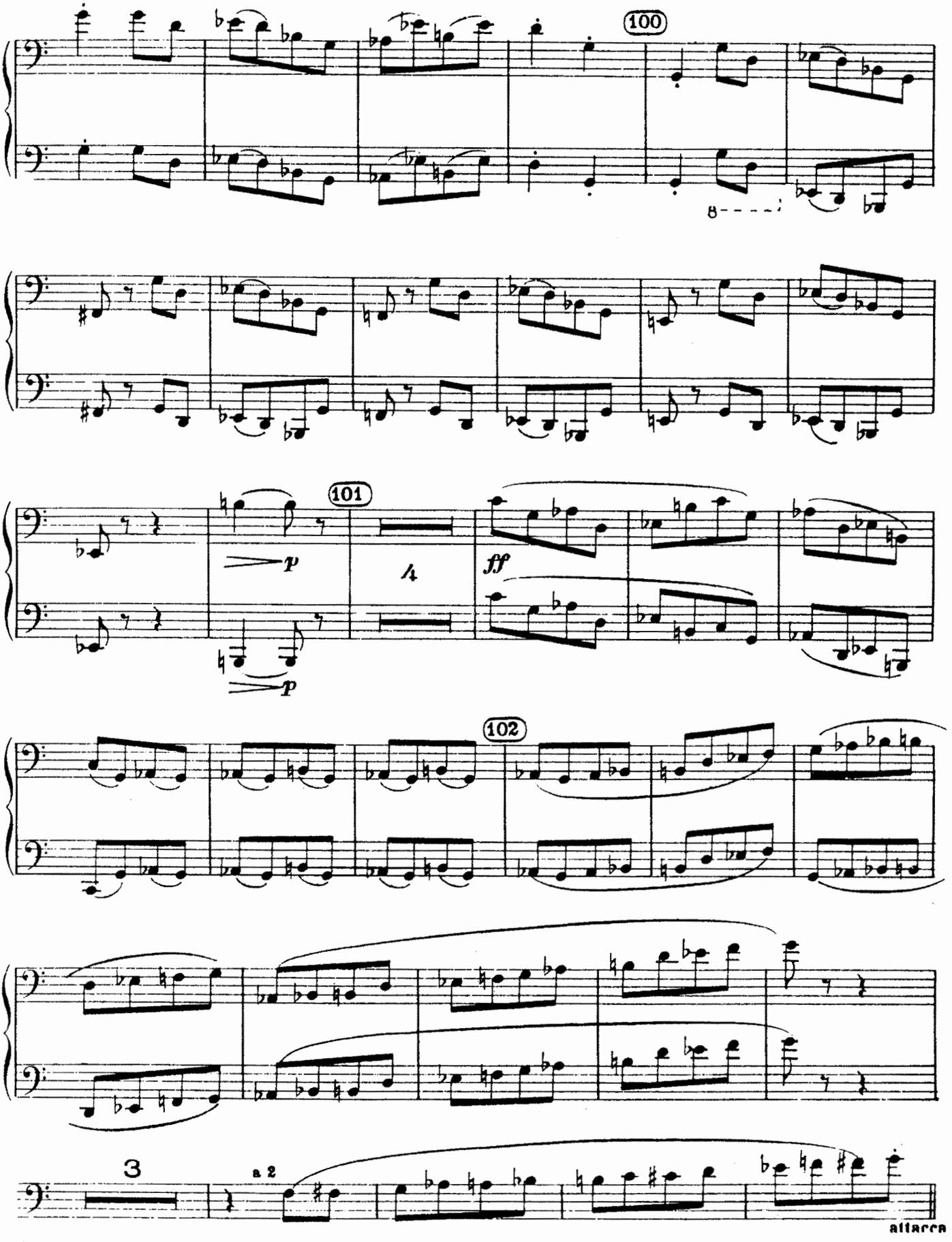
C. BABA-YAGA




80
81
mf
mf
82
f
f
2
a 2
p
ff
83
ff
84
f
85
86
ff
ff
3

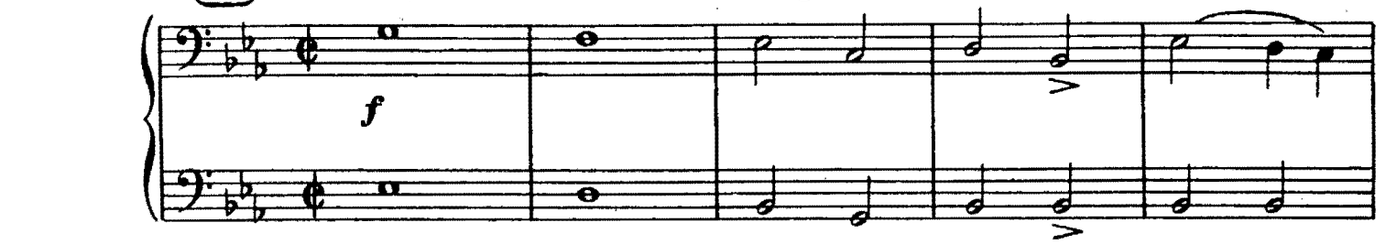

87
88
p
4
ff
89
1
1
1
5
90
Andante mosso
1° Solo
mf
91
2
92
3
1
3
93
1
1
3
C. Basson

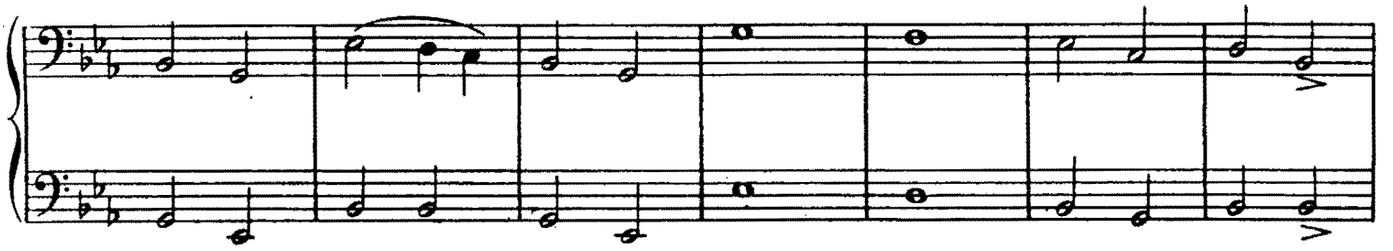

94
Allegro molto
Bon.
ff
1
1
ff
mf
mf
95
2
a 2
p
ff
96
97
f
f
simile
98
99
ff
3
ff


100
8
101
p
4
ff
p
102
3
a 2
attacca

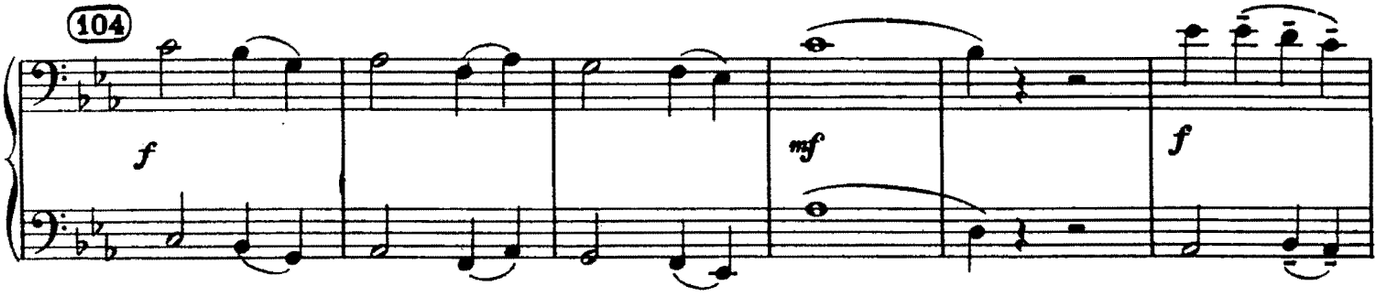
X. La Grande Porte de Kiew

(103) **Allegro alla brève. Maestoso. Con grandezza**

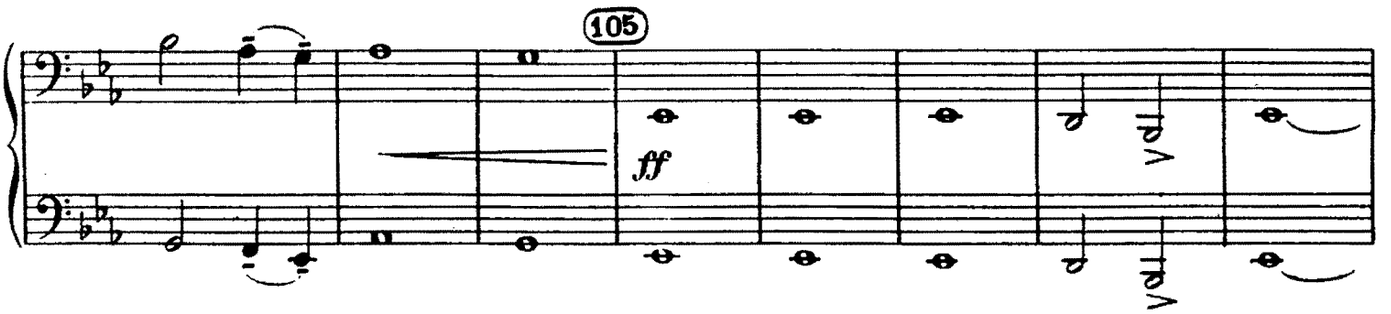




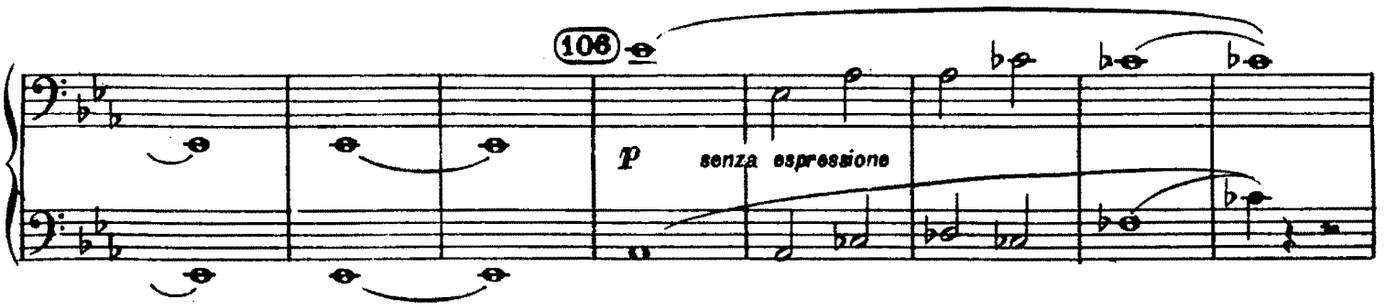
(104)

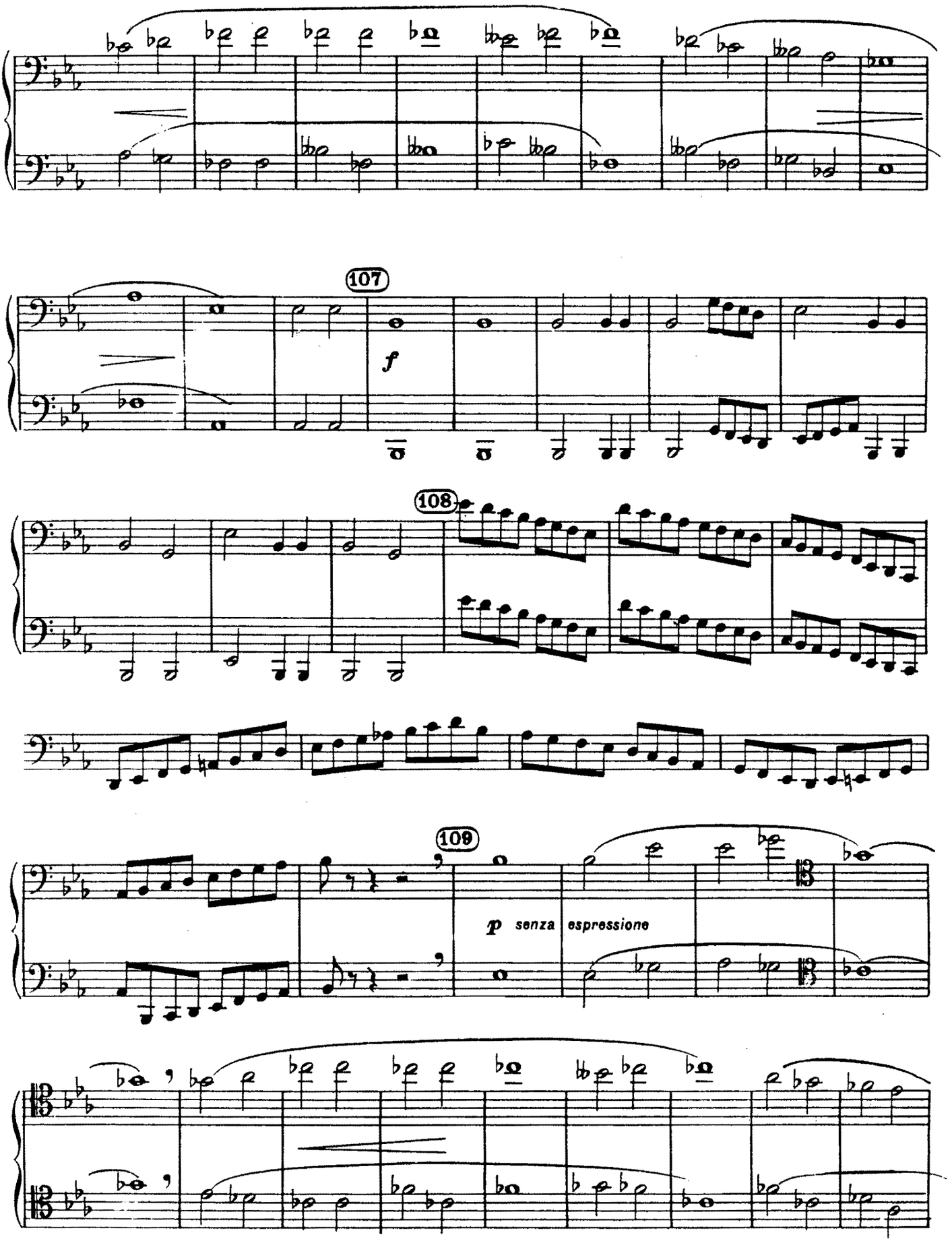


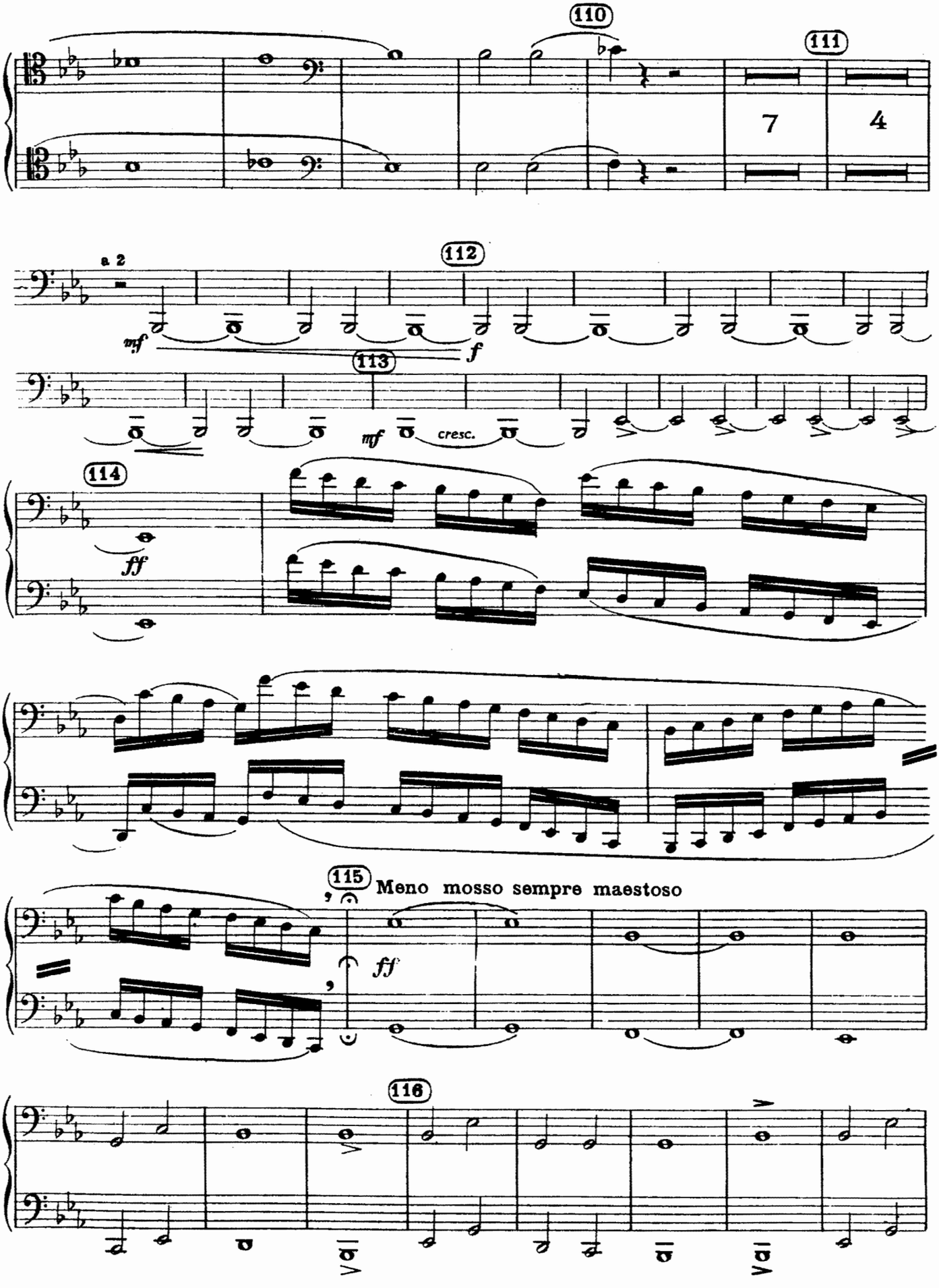
(105)

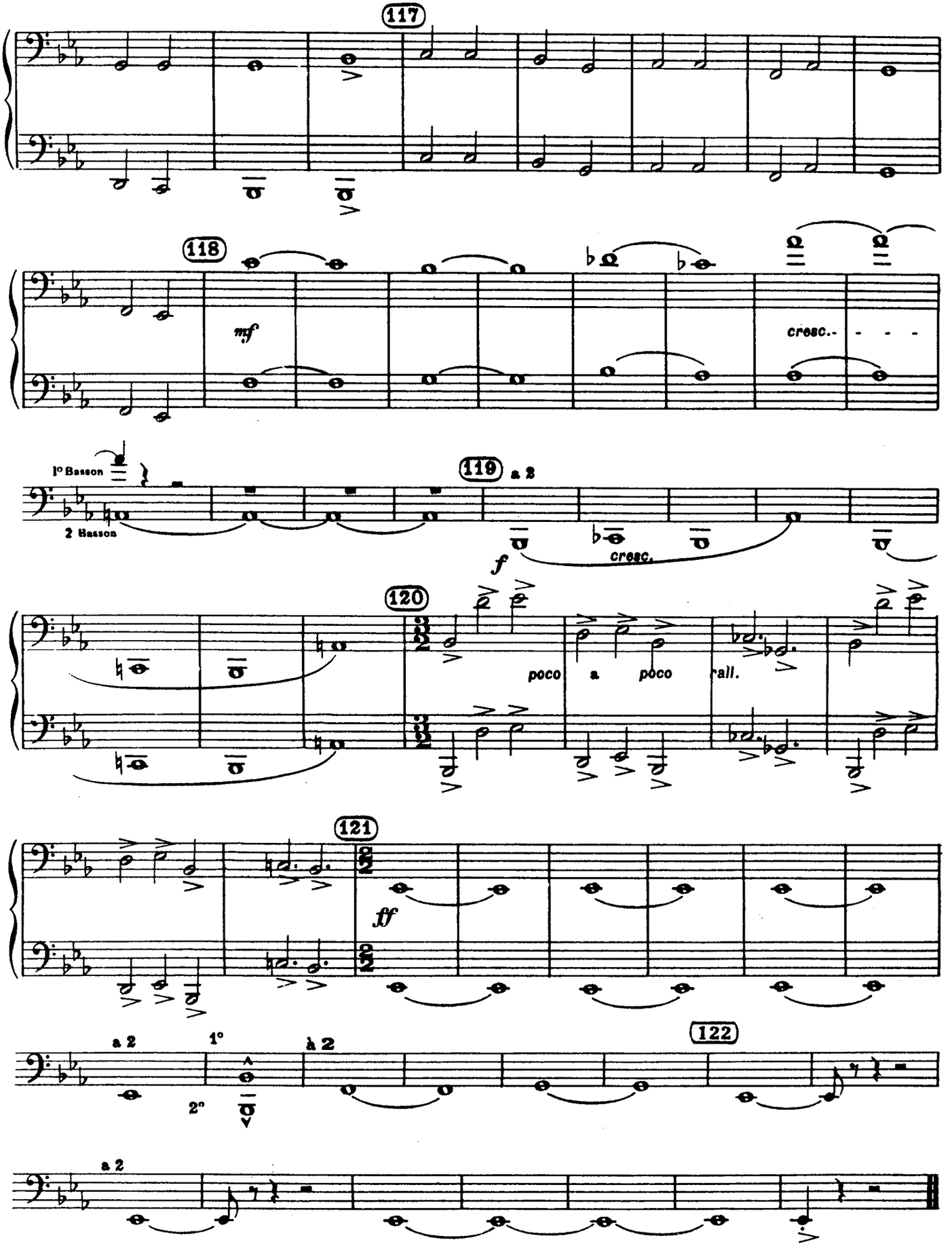


(106)




107
f
108
109
p senza espressione


110
111
7
4
a 2
112
mf
f
113
mf
cresc.
114
ff
115
Meno mosso sempre maestoso
ff
116


117
118
mf
cresc.
1° Basson
2 Basson
119
a 2
f
cresc.
120
poco a poco rall.
121
ff
a 2
1°
2°
à 2
122
a 2