

Tableaux d'une Exposition

Pictures at an Exhibition
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Orchestration de
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Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto

First system: Bass clef, key of B-flat major (two flats), 4/4 time. Notes: 5, 6, 5, 6, 5, 6, 5, 6. Fingerings: 1, 1, 1, 1. Dynamics: *f*.

Second system: Bass clef, key of B-flat major, 4/4 time. Notes: 6, 5, 6, 5, 6, 5, 6, 5. Fingerings: 1, 2, 1. Dynamics: *f*.

Third system: Bass clef, key of B-flat major, 4/4 time. Notes: 6, 5, 6, 5, 6, 5, 6, 5. Fingerings: 1, 3, 1, 2, 2, 4, 2. Dynamics: *f*.

Fourth system: Bass clef, key of B-flat major, 4/4 time. Notes: 6, 5, 6, 5, 6, 5, 6, 5. Fingerings: 5. Dynamics: *f*.

I. Gnomus

First system: Bass clef, key of B-flat major, 4/4 time. Notes: 6, 5, 6, 5, 6, 5, 6, 5. Fingerings: 8, 10, 7, 7. Dynamics: *mp*.

Second system: Bass clef, key of B-flat major, 4/4 time. Notes: 6, 5, 6, 5, 6, 5, 6, 5. Fingerings: 1, 9, 1, 2. Dynamics: *mp*.

Third system: Bass clef, key of B-flat major, 4/4 time. Notes: 6, 5, 6, 5, 6, 5, 6, 5. Fingerings: 1. Dynamics: *ff*.

Poco meno mosso pesante

(11) 7 Vivo 2 (12) Meno mosso 7 (13) Vivo 2

Meno mosso 2 Vivo 2 (14) Meno mosso Tromp. *ff*

Tuba *f*

poco a poco accel.

(15) 8 (16) 8 (17) Cor *ff* (con sord.)

Tuba 1 con sord. *ff* (18) 5 senza sord. *ff*

Promenade
TACET

II. Il vecchio castello
TACET

Promenade

Moderato non tanto. pesamente

1 1

5 6 5 6

(33) 1 1 2

f

III. Tuileries
TACET

IV. Bydlo

Sempre moderato pesante

Solo

Musical score for Tuba in 'IV. Bydlo'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a 'Solo' instruction. The second staff has a 'poco a poco cresc.' instruction. The third staff has a circled measure number '38'. The fourth staff has circled measure numbers '39', '40', and '41', with a '6' and '5' below measures 40 and 41 respectively. The fifth staff has a circled measure number '42' and a 'Tuba' label, with a 'ff' dynamic marking below. The sixth staff has a circled measure number '43' and a 'poco dim.' instruction. The seventh staff has a circled measure number '44' and a 'mf' dynamic marking. The eighth staff has a circled measure number '45' and a 'p' dynamic marking. There are also some fingerings (1, 6, 5) and a '1^o Vno' label in the fourth staff.

Promenade

TACET

V. Ballet des Poussins dans leurs Coques

TACET

VI. Samuel Goldenberg und Schmuyle

TACET

VII. Limoges-Le Marché

TACET

VIII

Catacombæ (Sepulchrum romanum)

72 *Largo*

73

74

ff

p

ff

p

ppp

ff

ff

mp

p

ff

pp

Con Mortuis in lingua mortua

Andante non troppo, con lamento

75

76

77

78

5

6

4

6

IX. La Cabane sur des Pattes de Poules

C. BABA-YAGA

Allegro con brio, feroce

79

80

81

82

8

8

Fag.

6

Tuba

mf

f

83 3 2

84 8 85 2 T-ne 2 86 Tuba 7 *ff*

87 2 1 1 1 *f*

88 10 89 1 1 1 1 *ff*

90 Andante mosso 4 4 2 1 4 3 2 1 4 3 Clar. bass. (Clar.)

92 Tuba Soli *p*

93

94 1° T° Allegro 6 1 1 1 1 *ff*

95 6 96 3

97 2 *f* *ff* 8 *ff* 98 2 1° T-ne 2 *f*

99 7 100 2 1 1 *ff* *f*

101 10 102 Coda 15

X. La Grande Porte de Kiew

(103) Allegro alla breve. Maestoso. Con grandezza

103 *f*

104 2 *f*

105 *mf* *ff*

106 17

107 *f*

108

109 17

110 1 *mf* *b* *e*

111 1 *b* *e*

Detailed description: This is a musical score for a Tuba part, measures 103 through 111. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 103 starts with a forte (*f*) dynamic. Measure 104 features a second ending bracket. Measure 105 shows a dynamic shift from mezzo-forte (*mf*) to fortissimo (*ff*). Measure 106 has a first ending bracket. Measure 107 begins with a forte (*f*) dynamic and is highlighted with a red bracket. Measure 108 continues the melodic line. Measure 109 includes a second ending bracket. Measure 110 features a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 111 concludes with a first ending bracket. The notation includes various note values, rests, and articulation marks.

112

113

114

115 *Meno mosso, sempre maestoso*

116

117

118 12 119 *mf cresc.*

120 *poco a poco rall.*

121 *ff*

122