

## L'Arlésienne Suite no. 2: IV. Farandole

Georges Bizet (1838 - 1875)  
revised by Varun Soontornniyomkij

**Allegro deciso** ♩ = 100

*ff*

7

*ff*

12

*rit.*

17 **Allegro vivo e deciso** ♩ = 170 **poco a poco cresc.**

*ppp*

29

*mf*

39

46

*f*

54

69

*ff*

76

83

92

101

111 *pizz.*  
*p*

122 *arco*  
*ff*

132 *pizz.*  
*p*

143 *arco*  
*mf*

154 *sempre cresc.*

162 *ff*

169

175

184

194

Detailed description: This is a page of a musical score for Violin 1, spanning measures 92 to 194. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. Measure 92 begins with a series of eighth-note patterns. Measures 101-110 continue with similar rhythmic figures. At measure 111, the instruction 'pizz.' (pizzicato) appears above the staff, and 'p' (piano) below. Measures 122-131 are marked 'arco' (arco) and 'ff' (fortissimo). Measure 132 returns to 'pizz.' and 'p'. Measure 143 is marked 'arco' and 'mf' (mezzo-forte), with a red bracket highlighting a specific phrase. Measure 154 is marked 'sempre cresc.' (sempre crescendo). Measures 162-168 are marked 'ff'. Measures 169-174 continue with dense sixteenth-note passages. Measures 175-183 show a transition to a more melodic line. Measures 184-194 conclude the page with various rhythmic patterns and rests.

