

Violini 1

Tableaux d'une Exposition

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Orchestration de
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Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

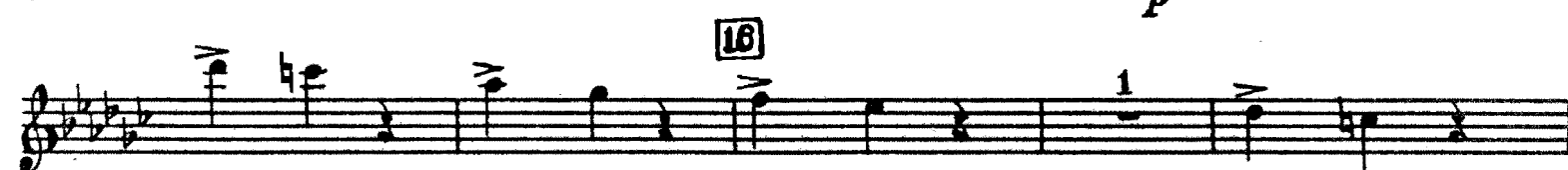
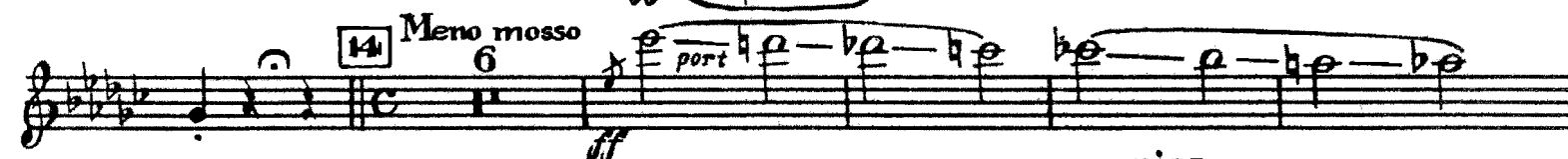
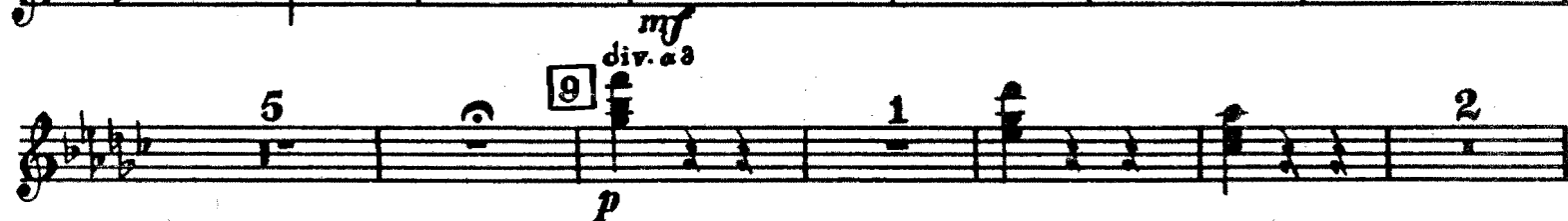
Violini 1 score for the Promenade section. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff has a key signature change to B-flat major (two flats) and a 4/4 time signature. The second staff is labeled 'Corni I. II' and 'Corni'. The third staff has a key signature change to B-flat major. The fourth staff has a key signature change to B-flat major. The fifth staff has a key signature change to B-flat major. The sixth staff has a key signature change to B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There are also numbered measures (1, 2, 3, 4, 5) and a 'div.' marking.

I. Gnomus

Violini 1 score for the I. Gnomus section. The score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff has a key signature change to B-flat major (two flats) and a 4/4 time signature. The second staff has a key signature change to B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. There are also numbered measures (6, 7) and a 'Vivo' marking.

Violini I

pizz.



Violini I

Promenade

The image shows two staves of musical notation. The top staff is for 'Corno 1' and the bottom staff is for 'Corno'. Both staves are in 4/4 time and feature a key signature of two flats (B-flat and E-flat). The top staff begins with a series of rests, each marked with a '1', indicating a first ending or a specific rhythmic pattern. The bottom staff also begins with rests marked with '1'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ritard' (ritardando) and 'p' (piano). The staves are connected by a brace on the right side.

II. Il vecchio castello

19 Andante con sord. 6 7 6

22 2 Sax.

23 div. con sord. p

24 p

25 1 26 Fl. 9

27 unis. f pp 2

28 div. unis. p 7

Violini I

Ob. 29 *f* *pp* 2

div. 30 *pp* div.

1 1 31 7

32 Sax. 1 div. pizz. unis. *pp* *f* senza sord.

Promenade

Moderato non tanto, pesante

Cello arco div. *f* V

3 38 1 1 rit. 1

III. Tuileries

Allegretto non troppo, capriccioso

7 84 3 Ob. Fl. *p* *p*

35 Sul Tasto *pp*

36 jeu ordinaire *p*

1 div. unis. *f* *ff* div. unis.

Violini I

5

div. *p subito* 37 *pizz.* *pp*

IV. Bydlo

Sempre moderato pesante

VI. 2

9 38 11 39 *mf cresc.* 40 *f cresc.* *simile* 41 *poco dim.* 42 *unis.* *4^e corde* *fff* 43 3 44 8 45 6 *poco dim.*

Promenade

Tranquillo

Cello

46 1 1 1 1 47 1 1

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

con sord. pizz. 1 4 1 1

48 49

pp

50 51 2 1

Trio arco div. trum trum trum trum trum trum trum trum trum trum

52

pp

53

pp

54 8

p

55a pizz. 1 4 1

55b

pizz. 1 4 2 2 pizz. div. 2

55c 55d

mf ff pp (senza sord.)

VI. Samuel Goldenberg und Schmuyle

36 Andante arco Tutti sulla sol

f

3

57

58 59 60 1 via. 61 3

4 5

ff sf sf

Violini I

7

62 *pizz.* *arco* *sul sol* *p* *sf* *p* *sf* *ff*

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63 *mf* *sf* *sf*

64 *mf* *f* *p* *mf* *f* *div. b.* *ff*

65 *unis.* *mf* *sf* *f* *div. pizz.* *unis. arco.* *p subito* *f*

66 *ff* *f* *p* *f* *p* *f*

67 *pizz.* *arco* *mf* *f* *pizz.* *arco* *p* *f* *p* *f*

68 *pizz.* *arco* *mf* *pizz.* *arco* *mf* *pizz.* *arco* *f* *pizz.* *arco* *f*

69 *gliss.* *ff* *mf* *sf*

70 *div. pizz.* *sf* *f* *unis. arco.* *p* *div. pizz.* *ff*

71 *arco* *mf* *pizz. div.* *arco unis.* *f* *ff* *Meno mosso*

poco accel.

VIII. Catacombæ (Sepulchrum romanum) TACET

Con Mortuis in lingua mortua

Andante non troppo, con lamento

75 *div. con sord.* *pp* 76 1

77 2 *pp*

78 *senza sord.*

IX. La Cabane sur des Pattes de Poule C, Baba-Yaga

79 Allegro con brio, feroce

80 1

81 4 VI. 2

82 *Pizz. div.* *p* 2

83 8

84 *pizz.* *ff* *arco* *unis.*

Violini I

9

85 *div.* *pizz.* *arco* *div. pizz.*

86 *unis. arco*

87 *pizz. arco*

88 *gliss.* *ff*

89 *ff*

90 *Andante mosso* C.B. *pizz.*

91 *sul Re* *sul La* *p*

92 *pizz.* *div. a 3* *p* *pizz.* *p*

93 *unis.* *f*

94 *All. molto* *arco* *ff*

Detailed description: This is a musical score for Violini I, spanning measures 85 to 94. The notation is in treble clef with a key signature of one flat (B-flat). Measures 85-89 feature complex rhythmic patterns with various articulations including *div.* (divisi), *pizz.* (pizzicato), *arco* (arco), *gliss.* (glissando), and *ff* (fortissimo). Measure 90 marks a tempo change to *Andante mosso* and a section change (C.B.). Measures 91-94 continue with more complex patterns, including *sul Re* and *sul La* (sul ponticello), *pizz.*, *div. a 3*, *unis.* (unison), and *All. molto* (Allegretto molto) with *arco* and *ff*. Fingerings (1, 3, 4, 5) are indicated throughout the score.

Violini I

10

10

Violini I

div. pizz.

95

1

2

2

vi. 2

ff

pizz. vnis.

arco

96

8

97

pizz.

arco

ff

pizz.

div. vnis.

arco

ff

98

div.

pizz.

arco vnis.

div.

pizz.

99

arco vnis.

pizz.

arco

100

pizz.

arco

101

gliss.

ff

102

Coda

5

2

2

vi. 2

sempre ff

attacca

Allegro alla breve. Maestoso. Con grandezza.

Allegro alla breve. Maestoso con grandezza.

103 12 104 5 Fag.

105 V

div. ff

106 11 Fag.

107

108 3

109 17 110 4

VI. 2

Violini I

111

div. a 2 *p* *p* *cresc.*

112

div. a 3 *f* *f* *pizz.* *f* *trem.* *trem.*

113

mf *cresc.* *mf* *cresc.* *arco* *mf* *cresc.*

114

mf *unis.* *pizz.*

Violini I

115 *div. a 3* **Meno mosso sempre maestoso** *ff* *unis.*

116 *div. a 2* *ff* *div. a 2*

117 *div. a 2*

118 *mf* *cresc.*

119 *div. a 3* *f*

120 *div. a 2* *poco a poco rall.* *div.* *unis.*

121 *div.* *ff* *Les petites notes sur le tempo* *a 2*

122