

L'Arlésienne Suite no. 2: IV. Farandole

Georges Bizet (1838 - 1875)
revised by Varun Soontornniyomkij

Allegro deciso ♩ = 100

7

12

17 **Allegro vivo e deciso** ♩ = 170 **poco a poco cresc.**

30

41

52

67

82

92

102

ff

ff

rit.

ppp

mf

f

ff

112 *pizz.*
p

122 *arco*
ff

132 *pizz.*
p

143

152 *sempre cresc.*
arco
mf

162 *ff*

172

182

192

202

212

222

The musical score for Viola spans measures 112 to 222. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various articulations and dynamics. Measures 112-115 are marked *pizz.* and *p*. Measures 122-131 are marked *arco* and *ff*. Measures 132-141 are marked *pizz.* and *p*. Measures 143-151 are marked *sempre cresc.* and *arco*. Measures 152-161 are marked *mf*. Measures 162-171 are marked *ff*. Measures 172-181 are marked *sempre cresc.* and *arco*. Measures 182-191 are marked *sempre cresc.* and *arco*. Measures 192-201 are marked *sempre cresc.* and *arco*. Measures 202-211 are marked *sempre cresc.* and *arco*. Measures 212-221 are marked *sempre cresc.* and *arco*. Measures 222-231 are marked *sempre cresc.* and *arco*.

230



238

