

# Tableaux d'une Exposition

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Orchestration de  
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**TROMBE I II**  
en Ut

## *Promenade*

*Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.*

The musical score is written for two Trombones (I and II) in E-flat. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The score includes dynamic markings (f), articulation (accents), and fingerings (1, 2). The first system starts with a forte (f) dynamic. The second system has a first ending bracket. The third system has a second ending bracket. The fourth system has a third ending bracket. The fifth system has a fourth ending bracket. The score ends with a repeat sign.

## I. Gnomus

⑥ **Vivo** 3 **Meno Vivo** 3 **Vivo** 3 ⑦ 8 ⑧ Tuba  
 1<sup>o</sup> Trompette mettez la sourdine *mp*

1<sup>o</sup> Trp avec sourdine 2 1 senza sord.  
*pp*

⑨ 10 ⑩ 9 ⑪ **Poco meno mosso** 7 **Vivo** 2 ⑫ **Meno mosso** 7 ⑬ **Vivo** Cordes *ff*

Cor. **Vivo** ⑭ **Meno vivo**  
 II<sup>o</sup> con sord. *ff*

II<sup>o</sup> **Poco a poco accel**  
 5 ⑮ 8 ⑯ 8 ⑰ *ff*

I<sup>o</sup> con sord. Cor. *ff*

T-be ⑱ *ff* 5 *ff*  
 con sord. senza sord.

## Promenade

TACET

## II. Il vecchio castello

TACET

## Promenade

Moderato non tanto, pesamente

1<sup>o</sup>  
*f*  
1 1 (33) 1 rit. 1

TACET JUSQU'AU N° VI

## VI. Samuel Goldenberg und Schmuyle

56 Andante 4 57 tutti  
(con sord.)  
58 1<sup>o</sup>  
*ff* sord.  
59 60

*ff*

61 *f*

*ff* *f* cresc.

62 2 *ff* 3

## VII. Limoges-Le Marché

Allegretto vivo sempre scherzando

63 64 *mf* 4 3 1

Measures 65-66. Measure 65 contains dynamics *p*, *mf*, *f*, and *p*. Measure 66 contains dynamic *mf*. The music is written for two staves with various note values and rests.

Measures 67-68. Measure 67 contains dynamic *mf*. Measure 68 contains dynamic *p*. The music is written for two staves with various note values and rests.

Measures 69-70. Measure 69 contains dynamic *mf*. Measure 70 contains dynamic *f*. The music is written for two staves with various note values and rests.

Measures 71-72. Measure 71 contains dynamic *mf*. Measure 72 contains dynamic *f*. The music is written for two staves with various note values and rests.

Measures 73-74. Measure 73 contains dynamic *mf*. Measure 74 contains dynamic *ff*. The music is written for two staves with various note values and rests.

Measures 75-76. Measure 75 contains dynamic *p*. Measure 76 contains dynamic *mf*. The music is written for two staves with various note values and rests.

(70)

1 *p* *mf* *f* *Meno mosso* (71)

*f* *f* *cresc. poco accel.*

*f* *cresc. poco accel.* *attacca*

## VIII

*Catacombæ (Sepulchrum romanum)*

(72) *Largo* 11 (73) 3 1° Solo *mf*

(74) *p* *ff* *p* 3 *ff* *pp*

*Con Mortuis in lingua mortua*

(75) *Andante non troppo con lamento* con sord. 5 (76) 6 (77) 4

78 Cor con sord. 1<sup>o</sup> Trp- 2

*pp*

# IX. La Cabane sur des Pattes de Poules

C. BABA-YAGA

79 Allegro con brio, feroce 80 8 81 8

82 Ob. Cor 2

83 Trp- *ff*

84 85 *f*

86 87 *ff* 1 8 8

88 89 *f* 10 1 *ff* 1

I<sup>o</sup> con sord. con sord.

1 Solo f

Andante mosso

90 4 1 3 1 91 3 1 92 3 1 3 1 93 6

T<sup>o</sup> I<sup>o</sup> Allegro molto

94 14 95 2

96 Trp.

ff ff

97 98

8 f

99

ff 1 8

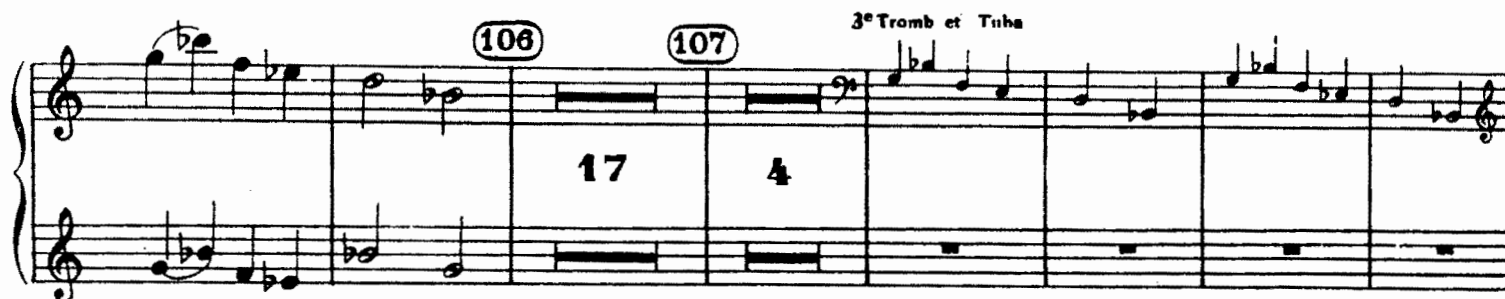
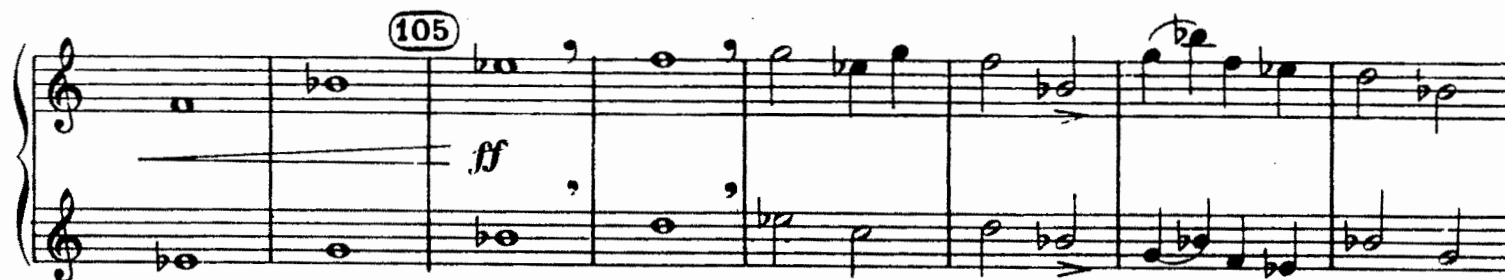
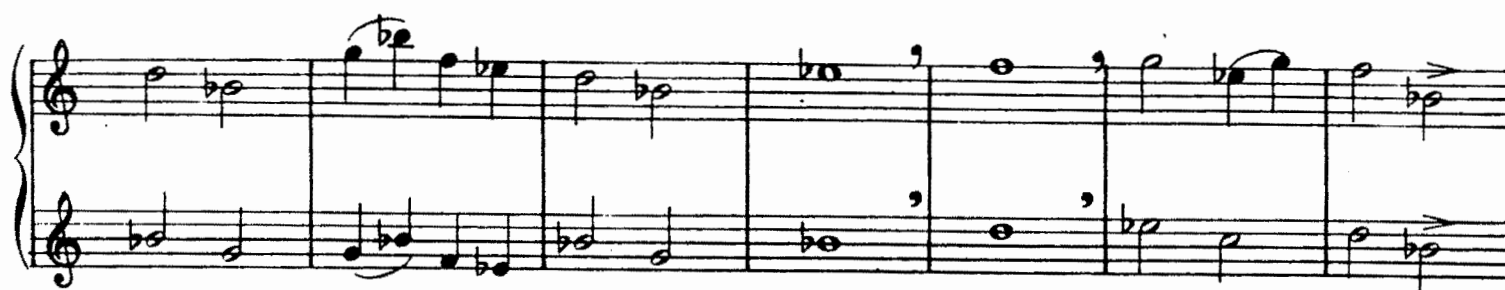
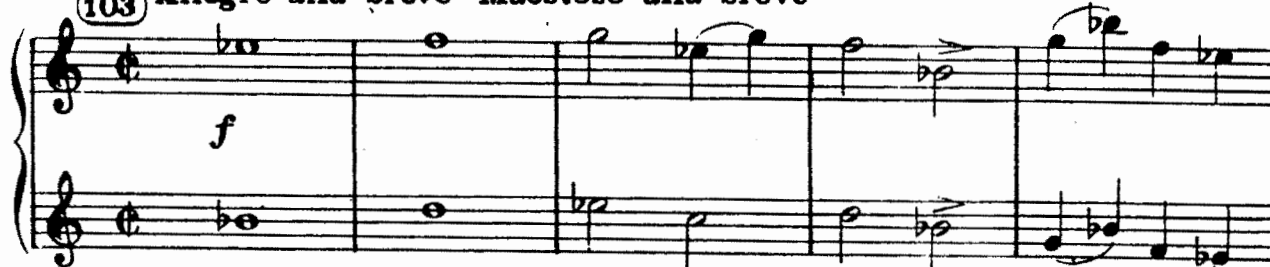
100 Cor Trp. 101 102 Coda

8 f 10 15

attaca

# X. La Grande Porte de Kiew

(103) Allegro alla breve Maestoso alla breve



108

Measures 108-111. Measure 108 starts with a forte (*f*) dynamic. Measures 109-111 contain rests for both staves, with measure numbers 17, 8, and 4 written below the staff lines. Measure 111 ends with a mezzo-forte (*mf*) dynamic.

109 110 111

Measures 109-111. Measures 109-111 contain rests for both staves, with measure numbers 17, 8, and 4 written below the staff lines. Measure 111 ends with a mezzo-forte (*mf*) dynamic.

112 Trp.

Measures 112-113. Measure 112 starts with a forte (*f*) dynamic. Measure 113 contains a rest for the trumpet part, indicated by "Trp.". The piano part continues with a forte (*f*) dynamic.

113

Measures 113-114. Measure 113 starts with a forte (*f*) dynamic. Measure 114 contains a rest for the trumpet part, indicated by "2". The piano part continues with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

114 115

Measures 114-115. Measure 114 contains a rest for the trumpet part, indicated by "2". Measure 115 starts with a forte (*ff*) dynamic. The tempo marking "Meno mosso, sempre maestoso" is written above measure 115.

116

Measures 116-117. Measure 116 contains a rest for the trumpet part, indicated by "3". Measure 117 contains a rest for the trumpet part, indicated by "3". The piano part continues with a forte (*ff*) dynamic.

117

Measures 117-118. Treble and bass staves. Measure 117 contains triplets of eighth notes in both staves. Measure 118 continues the triplet pattern. A dynamic marking *f* is present at the end of measure 118.

118 119

Measures 118-119. Measure 118 shows the continuation of the triplet pattern. Measure 119 features a whole rest in the treble staff and a half note in the bass staff. A dynamic marking *mf* is present. The section ends with a double bar line.

*mf* cresc.

Measures 119-120. Measure 119 features a half note in the treble staff and a half note in the bass staff. Measure 120 continues the pattern. A dynamic marking *mf* and a crescendo marking *cresc.* are present.

120 121

Measures 120-121. Measure 120 features a half note in the treble staff and a half note in the bass staff. Measure 121 continues the pattern. A dynamic marking *ff* is present. The section ends with a double bar line.

Measures 121-122. Measure 121 features a half note in the treble staff and a half note in the bass staff. Measure 122 continues the pattern. The section ends with a double bar line.

122

Measures 122-123. Measure 122 features a half note in the treble staff and a half note in the bass staff. Measure 123 continues the pattern. The section ends with a double bar line.