

## Tableaux d'une Exposition

# VIOLA

### *Pictures at an Exhibition*

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Orchestration de  
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## Promenade

**Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

Tr. 1 div. 2 Vlna 3 4 5

*mf* *p*

## I. Gnomus

## Viola

9 *sur la touche* *Arco* *pp* *div. en* *pizz.* *p*

10 *unis* *Arco* *ff* *ff*

11 *Poco meno mosso, pesante* *7* *Vivo* *ff*

12 *Meno mosso* *7* *Vivo* *ff*

14 *Meno mosso* *2* *Vivo* *ff* *Port.*

15 *Poco a poco accel.* *8* *16* *4* *div. pizz.* *p* *mf* *f* *ff*

17 *unis.* *1* *1* *3*

18 *arco* *V* *ff* *pizz.*

*Promenade*  
TACET

## II. Il vecchio castello

Andante

19 *6* *20* *1* *21* *5*

*con sord.* *p*

22 *p*

23 *div.* *unis.*

24 *div.* *f* *unis.* 1

25 4 26 *f*

27 *pp* 28 *p*

29 *f* *pp*

30 *div.* *pp* 1 *unis.*

31 *pp* 32 *div.* *p* 1 *v* 1 *pizz.* *unis.* *senza sord.*

## Promenade

Moderato non tanto, pesante arco

33 *f* *div.* *unis.*

34 *Ritardando* *pizz.* *mf*

## III. Tuileries

Allegretto non troppo, capriccioso

35 4 *pizz.* *arco* *sur la touche* 2

36 4 2 *arco* *sur la touche* 2

## Viola

36 *jeu ordinaire* *pizz.* *mf* *f* *ff*

arco 37 *p* *>* *mf* *2 pizz* *pp*

## IV. Bydlo

Sempre moderato pesante

9 38 6 Cello

39 *Viola* *arco* *mf* *cresc.* *sempre cresc.* *sim.* *div.*

40 41 *poco dim.*

42 *fff*

43 3 44 8 45 6

*unis* *poco dim.*

## Promenade

46 *Tranquillo* 1 1 1 1 47 *Cello*

Viola

pizz.

*p*

sord.

### V. Ballet des Poussins dans leurs Coques

## Scherzino, vivo leggiero

**Scherzino, vivace leggiero**

48 *sord.* *pizz.* *pp* 1 1 *pp* 49 1

50 51 2 1

52 **Trio** *cresc.* *sempre pizz.* *pp*

53 *arco* *F pp* 1 2 3 4 5 6 7 8 1 2 3 4 5

54 55 *pizz.* 6 7 8

55a 1 1 55b 1

55c 1 6 *cresc.*

## VI. Samuel Goldenberg und Schmuyle

56 Andante  
div.

57

58

4

Viola

6

58 4 59 4 60 1

Tromp.

unis. *f* *sf*

61 *sf* *f* *f* *cresc.*

62 *ff* *p* *f* *p* *f* *ff*

pizz. *ff* *p* *f* *p* *f* *ff*

div. *ff*

3

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63 *div.* *f* *mf* *sf* *mf*

pizz. *f* *mf* *sf* *mf*

arco *mf* *sf* *mf*

64 *ff* *f* *p* *mf* *f*

unis. *ff* *f* *p* *mf* *f*

65 *ff* *mf* *sf* *f*

pizz. *ff* *mf* *sf* *f*

66 *f* *mf* *f*

pizz. *f* *mf* *f*

arco *f* *mf* *f*

67 *f* *mf* *f*

pizz. *f* *mf* *f*

arco *f* *mf* *f*

68 *f* *mf* *f*

pizz. *f* *mf* *f*

arco *f* *mf* *f*

div. *ff*

7

viola

69

70

71 *Meno, mosso*

gliss.

pizz

div.

mf

ff

arco

div. pizz

arco

mf

ff

f

unis

ff

## VIII. Catacombæ (*Sepulchrum romanum*)

TACET

*Con Mortuis in lingua mortua*

75 *Andante non troppo, con lamento*

3 sord.

76

77

78

p

pp

pp

pp

pp

pp

sur Re

sur Re

sur Re



## IX. La Cabane sur des Pattes de Poule

C. BABA-YAGA

79 Allegro con brio, feroce

80

81

82 2 pizz. div. unis. arco

83 8 84 pizz. arco

85 pizz. arco

86 pizz. arco

87 arco pizz. sempre f

88 3

89 3 1 1 1 5

90 Andante mosso

91 Clar. 1



## Viola

9

musical score for Viola, measures 92 to 102, including performance instructions and dynamics.

Measures 92-93: *sord.* (sordina), *p* (piano). Measure 92 includes *sur R<sub>o</sub>* and *sur La* markings.

Measure 94: *Allegro molto*, *senza sord.* (senza sordina), *ff* (fortissimo), *pizz* (pizzicato), *mf* (mezzo-forte).

Measures 95-96: *mf*, *div. unis. arco* (divisi, unisono, arco), *ff*.

Measures 97-98: *f* (forte), *pizz*, *arco*, *ff*.

Measures 99-100: *pizz arco*, *arco*, *pizz*.

Measures 101-102: *ff*, *CODA*, *ff*.

The score concludes with the instruction *attacc* (attaca).

# X. La Grande Porte de Kiew

Allegro alla breve. Maestoso.

103 Con grandezza. 104 9 105

Measures 103-105. The score is in 3/4 time with a key signature of two flats. Measure 103 contains a 12-measure rest in both staves. Measure 104 contains a 9-measure rest in both staves. Measure 105 begins with a forte (*ff*) dynamic and features a series of eighth notes in the right hand and a bass line in the left hand.

Measures 106-107. Measure 106 starts with a *unis* (unison) marking. Measure 107 contains a 17-measure rest. The section ends with a forte (*f*) dynamic.

Measure 108. This measure features a complex rhythmic pattern with many sixteenth notes in the right hand and a corresponding bass line in the left hand.

Measures 109-110. Measure 109 contains a 17-measure rest. Measure 110 begins with a *pizz mf* (pizzicato mezzo-forte) dynamic.

Measures 111-112. Measure 111 starts with a *arco* (arco) marking. Measure 112 contains a 17-measure rest. The section ends with a *p* (piano) dynamic and a *(pizz.)* (pizzicato) marking.

Measure 113. This measure features a complex rhythmic pattern with many sixteenth notes in the right hand and a corresponding bass line in the left hand.

Measures 114-115. Measure 114 contains a 17-measure rest. Measure 115 begins with a *f* (forte) dynamic and a *pizz* (pizzicato) marking. The section ends with a *tremolo* marking.

Measures 116-117. Measure 116 starts with a *mf* (mezzo-forte) dynamic. Measure 117 contains a 17-measure rest. The section ends with a *arco cresc.* (arco crescendo) marking.

Measures 118-119. Measure 118 contains a 17-measure rest. Measure 119 begins with a *unis ff* (unison fortissimo) dynamic.

Viola

11

115 **Meno mosso sempre maestoso**

116

div. en 3 **ff**

117

118

**mf**

unis

cresc.

119

div.

cresc. sempre

120

unis.

div.

unis.

poco a poco rall.

121

**ff**

122