

## L'Arlésienne Suite no. 2: IV. Farandole

Georges Bizet (1838 - 1875)  
revised by Varun Soontornniyomkij

**Allegro deciso** ♩ = 100

*ff*

7

*ff*

12 *rit.*

17 **Allegro vivo e deciso** ♩ = 170 **poco a poco cresc.**

**3**

*pp*

30

*mf*

41

52 *f*

67 *ff*

82

97

108 *pizz.*

*p*

V.S.

118 *arco.*  
*ff*

128

139 *pizz.*  
*p*

149 *sempre cresc.*  
*mf*

164 *arco*  
*ff*

176

186

197

208

218

232

240

The musical score is written for a double bass in G major (one sharp) and 4/4 time. It consists of ten staves of music, each containing four measures. The notation includes eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *ff*, *p*, *mf*, and *cresc.* are used throughout. Performance instructions like *arco.*, *pizz.*, and *sempre cresc.* are also present. Red brackets are used to mark the beginning of measure 164 and the end of measure 240.