

扬琴困难片段

1=C $\frac{4}{4}$

$\text{♩}=172$

$\underline{0\ 5}\ \underline{b7\ 4}\ \underline{\dot{2}\ \dot{1}}\ \underline{\dot{2}\ 4}\ |\ \underline{0\ 4\ 5}\ \underline{b7\ 4}\ \underline{\dot{2}\ \dot{1}}\ \underline{\dot{2}\ 4}\ |\ \underline{0\ 5}\ \underline{b7\ 4}\ \underline{\dot{2}\ \dot{1}}\ \underline{\dot{2}\ 4}\ |\ \underline{0\ 4\ 5}\ \underline{b7\ 4}\ \underline{\dot{2}\ \dot{1}}\ \underline{\dot{2}\ 4}\ |$
f

$\underline{0\ 5}\ \underline{b7\ 4}\ \underline{\dot{2}\ \dot{5}}\ \underline{\dot{4}\ \dot{1}}\ |\ \underline{\dot{2}\ 4}\ \underline{5\ \dot{1}}\ \underline{b7\ \dot{2}}\ \underline{\dot{1}\ 4}\ |\ \underline{0\ 4\ 5}\ \underline{b7\ 4}\ \underline{\dot{2}\ \dot{5}}\ \underline{\dot{4}\ \dot{1}}\ |\ \underline{\dot{2}\ 4}\ \underline{5\ \dot{1}}\ \underline{\dot{4}\ \dot{1}}\ \underline{\dot{2}\ 7}\ |$

$\underline{\overset{3}{1}\ 0}\ \underline{0\ \overset{3}{1}}\ 0\ \underline{\overset{3}{1}\ 0}\ |\ \underline{0\ \overset{3}{1}}\ 0\ \underline{\overset{3}{1}}\ 0\ \underline{\overset{3}{1}\ 0}\ | \quad \cdot \diagup \diagdown \cdot \quad | \underline{\overset{3}{1}\ 0}\ \underline{0\ \overset{3}{1}}\ 0\ \underline{\overset{3}{1}\ 0}\ |$

$\underline{0\ \overset{2}{b7}}\ \underline{0\ \overset{2}{7}}\ 0\ \underline{\overset{2}{7}\ 0}\ |\ \underline{\overset{3}{1}\ 0}\ \underline{0\ \overset{3}{1}}\ 0\ \underline{\overset{3}{1}\ 0}\ |\ \underline{0\ \overset{3}{7}}\ \underline{0\ \overset{3}{7}}\ 0\ \underline{\overset{3}{6}\ 0}\ |$

$\underline{0\ \overset{\#4}{6}}\ \underline{\overset{4}{6}\ 0}\ \underline{\overset{4}{6}\ \overset{4}{6}}\ \underline{0\ \overset{4}{6}}\ |\ \overset{\#4}{6}\ 0\ \underline{\overset{4}{6}\ \overset{4}{6}}\ \underline{0\ \overset{4}{6}}\ \underline{0\ \overset{4}{6}}\ | \quad \cdot \diagup \diagdown \cdot \quad | \underline{0\ \overset{5}{7}}\ \underline{\overset{5}{7}\ 0}\ \underline{\overset{5}{7}\ \overset{5}{7}}\ \underline{0\ \overset{5}{7}}\ |$
f

$\underline{\overset{5}{7}\ 0}\ \underline{\overset{5}{7}\ \overset{5}{7}}\ \underline{0\ \overset{5}{7}}\ \underline{0\ \overset{5}{7}}\ |\ \underline{0\ \overset{3}{7}}\ \underline{\overset{3}{7}\ 0}\ \underline{\overset{3}{7}\ \overset{3}{7}}\ \underline{0\ \overset{3}{6}}\ |\ \underline{\overset{3}{6}\ 0}\ \underline{\overset{3}{6}\ \overset{3}{6}}\ \underline{0\ \overset{\#4}{6}}\ \underline{0\ \overset{4}{6}}\ | \quad \overset{2}{\rule{1cm}{0.4pt}} \quad | \underline{0\ \overset{5}{6}}\ \underline{1\ 5}\ \underline{3\ 2}\ \underline{3\ 5}\ |$
mf

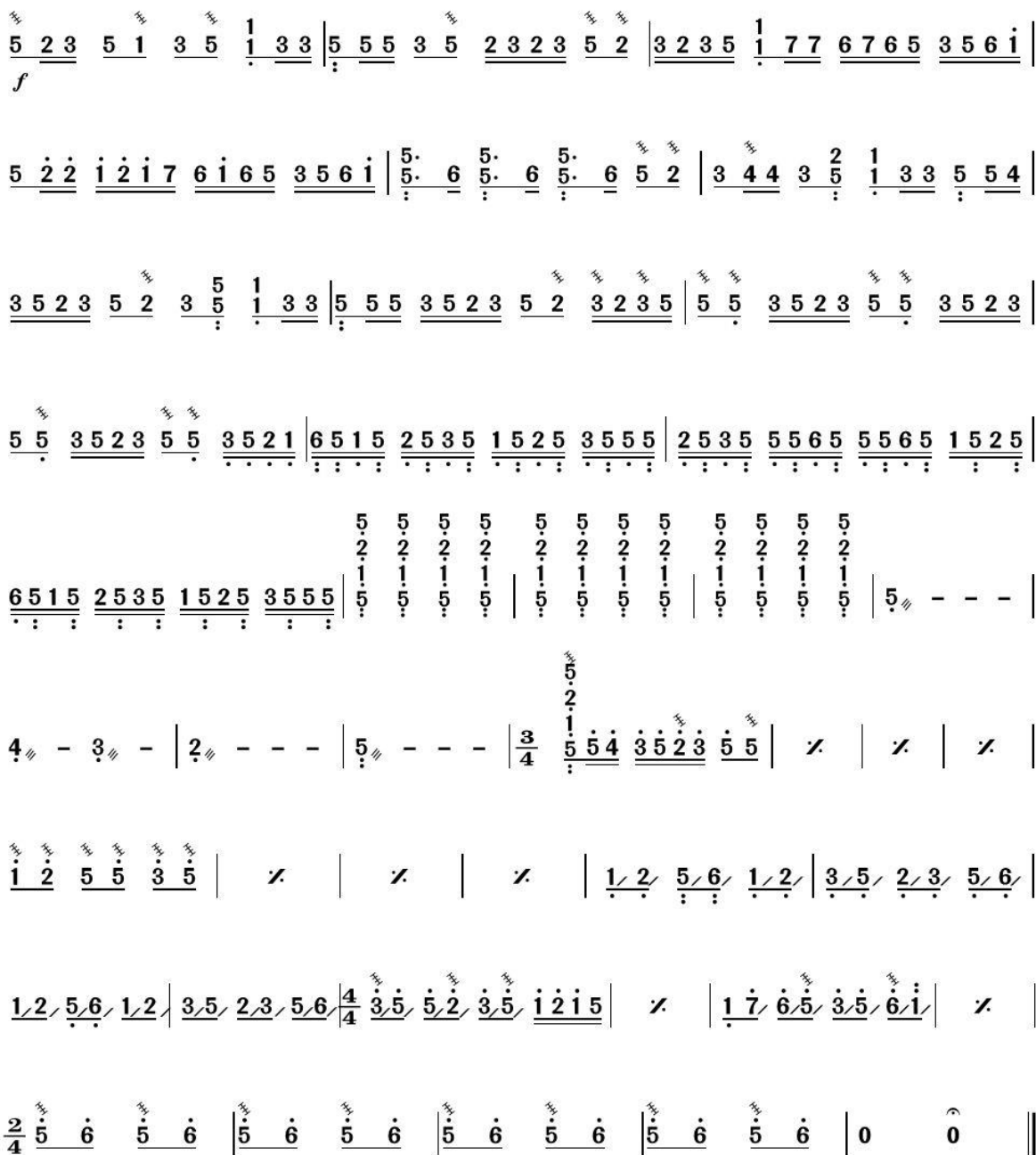
$\underline{0\ 5\ 6}\ \underline{1\ 5}\ \underline{3\ 2}\ \underline{3\ 5}\ |\ 0\ 1\ \underline{b3\ b7}\ \underline{5\ 4}\ \underline{5\ b7}\ |\ 0\ \underline{b7\ 1}\ \underline{b3\ b7}\ \underline{5\ 4}\ \underline{5\ 7}\ |\ 0\ 1\ \underline{b3\ b7}\ \underline{5\ 4}\ \underline{5\ b7}\ |$

$0\ \underline{b7\ 1}\ \underline{b3\ b7}\ \underline{5\ 4}\ \underline{5\ 7}\ |\ 0\ 3\ \underline{5\ \dot{2}}\ \underline{7\ 6}\ \underline{7\ 2}\ |\ 3\ 5\ \underline{\dot{2}\ 6}\ \underline{7\ 6}\ \underline{7\ 2}\ |\ 0\ 3\ \underline{5\ \dot{2}}\ \underline{7\ 6}\ \underline{7\ 2}\ |$

$\underline{3\ 5}\ \underline{\dot{2}\ 6}\ \underline{7\ 6}\ \underline{7\ 2}\ |\ 0\ \overset{\#4}{6}\ \underline{\dot{6}\ 3}\ \underline{\#1\ 7}\ \underline{\dot{1}\ 3}\ |\ 0\ \overset{\#4}{6}\ \underline{\dot{6}\ 3}\ \underline{\#1\ 7}\ \underline{\dot{1}\ 3}\ |\ \underline{\#1\ 7}\ \underline{\dot{1}\ 3}\ \underline{\dot{1}\ 7}\ \underline{\dot{1}\ 3}\ |\ \underline{\#1\ 7}\ \underline{\dot{1}\ 3}\ \underline{\dot{1}\ 7}\ \underline{\dot{1}\ 3}\ ||$

$$1 = D \frac{4}{4}$$

$J=138$



柳琴困难片段

1=C $\frac{2}{4}$ J=80

p

f

f

f

mp

mf

mp

f

(拍面板)

XXXX

中阮困难片段

1=C $\frac{3}{4}$

$\text{♩}=156$

mf $\underline{0\ 6}\ \underline{\dot{2}\ \dot{1}}\ \underline{6\ 5\ 3}\ |\ \underline{2\ 5}\ 3\ \underline{1\ 2}\ |\ \underline{\frac{2}{4}\ 5}\ \sharp 4_{\text{♯}}\ \sharp 1\ |\ \underline{\frac{3}{4}\ \sharp 5}\ \sharp \dot{1}\ \underline{2\ 6\ \dot{3}}\ \underline{\dot{6}\ \dot{2}}\ |$
 $\underline{\dot{1}}\ 6_{\text{♯}}\ 5\ \underline{\dot{2}\ 7}\ |\ \underline{5\ 3}\ \underline{2\ 5}\ \underline{0\ 3}\ |\ \underline{\frac{2}{4}\ 1\ 2}\ 3\ \underline{2\ 3}\ |\ \underline{2\ 1\ 6}\ \underline{5\ 6}\ |$
 $\underline{\frac{3}{4}\ 2}\ 7_{\text{♯}}\ \underline{\dot{b}7}\ \underline{\dot{b}3\ \dot{b}6}_{\text{♯}}\ |\ \underline{6_{\text{♯}}\ \dot{b}3}\ \underline{\dot{b}6\ \dot{1}_{\text{♯}}}\ 4\ |\ \underline{6\ \dot{2}_{\text{♯}}}\ 6\ \underline{\dot{2}\ \dot{5}}\ |\ \underline{\frac{2}{4}\ \dot{b}6\ \dot{b}3\ \dot{b}2\ \dot{b}7}\ 6\ \underline{\sharp 5\ \sharp 7}\ |$
 $\underline{\frac{3}{4}\ \dot{b}3\ \dot{b}7\ \dot{1}\ \dot{3}}\ \underline{\dot{b}7\ \sharp 7}\ \underline{\dot{1}}\ |\ \underline{\dot{b}2\ \dot{b}7}\ \underline{\dot{b}6\ 5\ \sharp 4}\ \underline{5\ \dot{b}7\ \dot{1}}\ |\ \underline{\dot{1}_{\text{♯}}}\ \underline{\dot{2}\ \dot{b}3}\ \underline{\dot{b}7\ \sharp 1\ 7\ 5}\ |\ \underline{\frac{2}{4}\ \sharp 4\ \sharp 5\ 4\ \sharp 2}\ \underline{\sharp 1\ 7\ 1\ 2}\ |$
 $\underline{\sharp 5\ \sharp 4\ 3}\ \underline{4\ 5\ \dot{1}}\ |\ \underline{\frac{3}{4}\ \sharp 4_{\text{♯}}}\ \underline{\sharp 5_{\text{♯}}}\ \underline{\dot{5}\ \dot{6}}\ |\ \underline{\dot{1}_{\text{♯}}}\ \underline{\dot{2}_{\text{♯}}}\ \underline{\dot{2}_{\text{♯}}}\ |\ \underline{\dot{1}_{\text{♯}}}\ \underline{\dot{7}\ \dot{b}7}\ \underline{\dot{5}\ \dot{b}5\ 4\ \dot{3}}\ |$
 $\underline{\frac{2}{4}\ \dot{b}3\ \dot{2}\ \dot{b}6}\ 5\ \underline{\dot{1}}\ |\ \underline{\frac{3}{4}\ \dot{2}\ \dot{b}3\ \dot{2}\ 7}\ \underline{\dot{2}\ \dot{b}2\ \dot{1}\ 4}\ \underline{6\ \sharp 6\ 7}\ |\ \underline{\sharp 1\ \dot{2}\ 6}\ \underline{\dot{b}7\ 4\ \dot{3}\ \dot{b}3}\ \underline{\dot{2}\ \dot{1}}\ |\ \underline{5\ \sharp 4}\ 5\ \underline{\dot{b}6}\ \underline{\dot{3}\ \sharp 2\ \dot{3}\ \sharp 4}\ |$
 $\underline{\frac{2}{4}\ \sharp 4}\ \underline{\sharp 1\ \sharp 1}\ \underline{7\ \dot{b}7\ 6\ \sharp 5}\ |\ \underline{\dot{2}}\ \underline{\dot{2}_{\text{♯}}}\ \underline{\dot{3}_{\text{♯}}}\ |\ \underline{\frac{3}{4}\ \dot{3}_{\text{♯}}}\ \underline{4_{\text{♯}}}\ \underline{\sharp 4}\ \underline{\dot{5}\ \dot{5}}\ |\ \underline{\dot{6}\ \dot{b}6\ \dot{5}\ 4}\ \underline{\sharp 4\ \sharp 1}\ \underline{4\ \sharp 4\ \dot{3}}\ |$
 $\underline{\frac{2}{4}\ \dot{1}\ \dot{6}}\ \underline{\sharp 4_{\text{♯}}}\ |\ \underline{\frac{3}{4}\ 5\ 6}\ \underline{\dot{2}\ \sharp 1\ \dot{2}}\ \underline{\dot{1}\ \dot{2}\ \dot{3}\ \dot{2}}\ |\ \underline{\frac{2}{4}\ \sharp 1\ 6\ 7\ \dot{2}}\ \underline{\dot{6}\ 7_{\text{♯}}}\ |\ \underline{\frac{4}{4}\ 7_{\text{♯}}}\ \underline{\sharp 1}\ \underline{\dot{1}}\ \underline{7_{\text{♯}}}\ |$
 $\underline{\dot{1}_{\text{♯}}}\ \underline{7_{\text{♯}}}\ \underline{7_{\text{♯}}}\ \underline{\dot{1}_{\text{♯}}}\ |\ \underline{\dot{1}_{\text{♯}}}\ \underline{7_{\text{♯}}}\ \underline{7_{\text{♯}}}\ \underline{7_{\text{♯}}}\ \underline{\dot{2}_{\text{♯}}}\ |\ \underline{\dot{2}_{\text{♯}}}\ \underline{7_{\text{♯}}}\ \underline{7_{\text{♯}}}\ \underline{7_{\text{♯}}}\ \underline{\dot{2}_{\text{♯}}}\ |\ \underline{7_{\text{♯}}}\ \underline{\dot{2}_{\text{♯}}}\ \underline{\dot{3}_{\text{♯}}}\ \underline{\dot{4}_{\text{♯}}\ \dot{6}}\ ||$
 ff

大阮困难片段

1=C $\frac{4}{4}$

$\text{♩}=132$

6 0 0 0 | 0 0 2 3 2 1 6 3 5 6 | 1 6 5 2 3 5 2 3 6 5 2 5 3 2 6 5 |

ff *p*

6 1 5 6 3 2 6 5 6 1 5 6 3 2 6 5 | 6 1 5 6 3 2 6 5 6 1 5 6 3 2 6 5 | 6 1 5 6 3 2 6 5 6 1 5 6 3 2 6 5 |

6 1 5 6 3 2 6 5 6 1 5 6 3 2 6 5 | 6 1 5 6 3 2 6 5 6 1 5 6 3 2 6 5 | 6 1 5 6 3 2 6 5 6 1 5 6 3 2 6 5 |

mf

6 1 5 6 3 2 6 5 6 1 5 6 6 1 5 6 | 6 1 5 6 3 2 6 5 6 1 5 6 6 1 5 6 | 6 1 5 6 3 2 6 5 6 1 5 6 6 1 5 6 |

f

6 1 5 6 3 2 6 5 6 1 5 6 6 1 5 6 | 6 6 6 6 6 6 6 6 6 6 7 7 | 6 6 6 6 6 6 6 6 1 1 |

6 6 6 6 6 6 6 6 6 6 7 7 | 6 6 6 6 6 6 6 6 1 1 | 3 6 6 6 6 6 6 |

6 6 6 6 6 6 6 6 6 6 7 7 | 6 6 6 6 6 6 6 6 1 1 | 3 6 6 6 6 6 6 |

$\frac{4}{8}$ 6 6 6 6 6 6 6 6 | $\frac{3}{8}$ 6 6 6 6 6 6 | $\frac{7}{8}$ 6 6 6 6 6 6 6 6 6 6 | $\frac{3}{8}$ 6 6 6 6 6 6 |

$\frac{4}{8}$ 6 6 6 6 6 6 6 6 | $\frac{3}{8}$ 6 6 6 6 6 6 | $\frac{7}{8}$ 6 6 6 6 6 6 6 6 6 6 | $\frac{3}{8}$ 6 6 6 6 6 6 |

$\frac{2}{4}$ 0 0 | $\frac{4}{4}$ 6 0 6 6 6 6 0 6 ||

古筝困难片段

1=D $\frac{4}{4}$

♩=132

